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VIOLIN CLASSICS

A Collection of Original Pieces and Arrangements for Violin, with Accompaniment of Piano

Revised and Fingered by PHILIPP MITTELL

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FIELD, Nocturne.
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GILLET, Loin du Bal.
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HAYDN, Serenade.
HERBERT, Canzonetta.
HÜLLWECK, Spinning-Song from "*Flying Dutchman*" and March and Chorus from "*Tannhäuser.*"
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THOMAS, Entr'acte and Gavotte from "*Mignon.*"
TSCHETSCHULIN, Alla zingaresca.
WICHTL, Waltz from Gounod's "*Faust.*"

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FISCHER, Barcarolle.
GODARD, Canzonetta.
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PADEREWSKI, Melody.
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RIES, Gondoliera.
SCHUBERT, L'Abeille (The Bee).
SCHUMANN, Slumber-Song.

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HANDEL, Largo in G.
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PIERNÉ, Sérénade.
SARASATE, "*Playera.*"
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SITT, Barcarolle.
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mit Begleitung des Pianoforte

von

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IV. SUITE.

No. I. Intrada.

Franz Ries, Op. 38.

Allegro molto maestoso.

VIOLINE.

ff risoluto

Allegro molto maestoso.

PIANO.

f

Ped. ✻ Ped. ✻ Ped.

sf

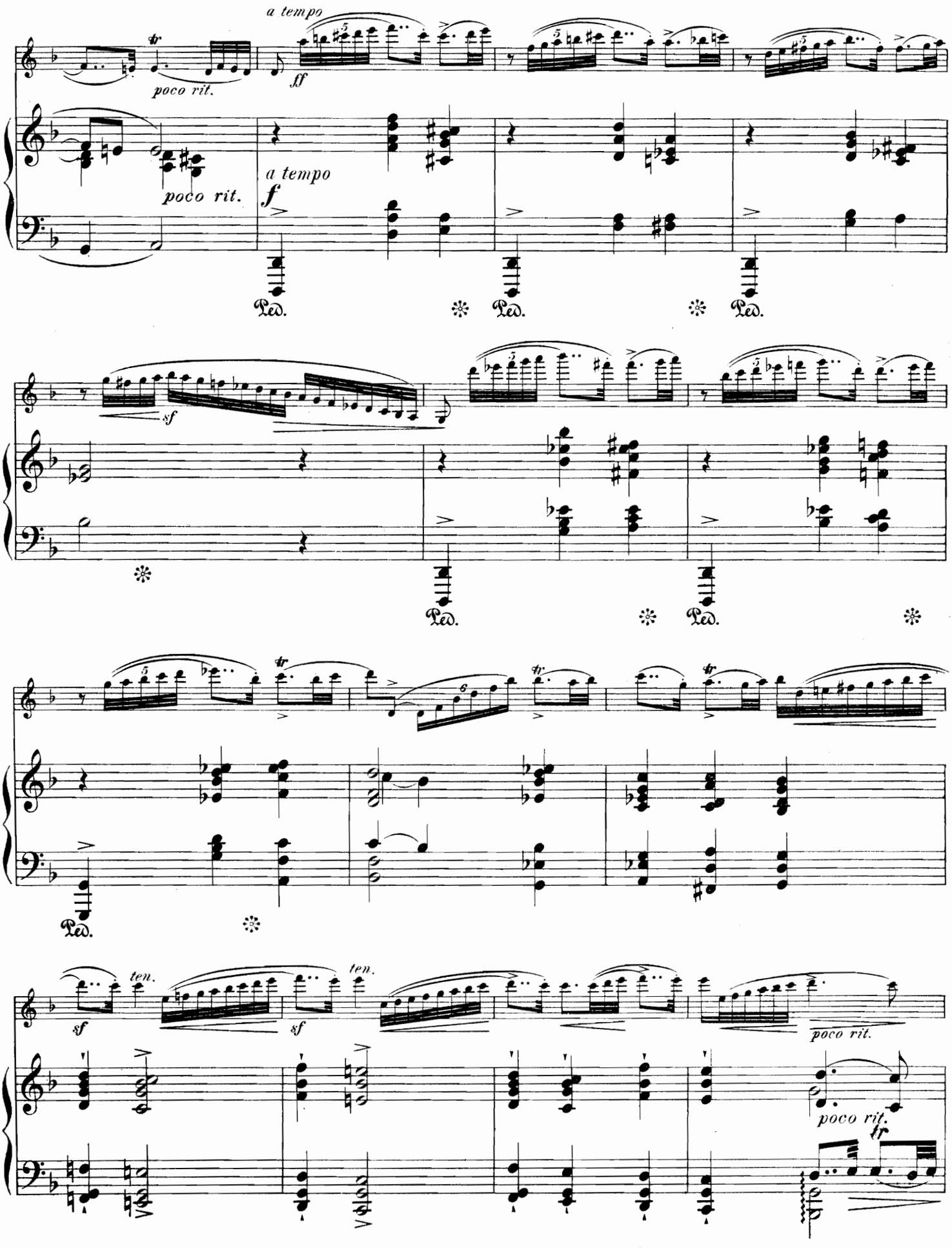
Ped. ✻ Ped. ✻

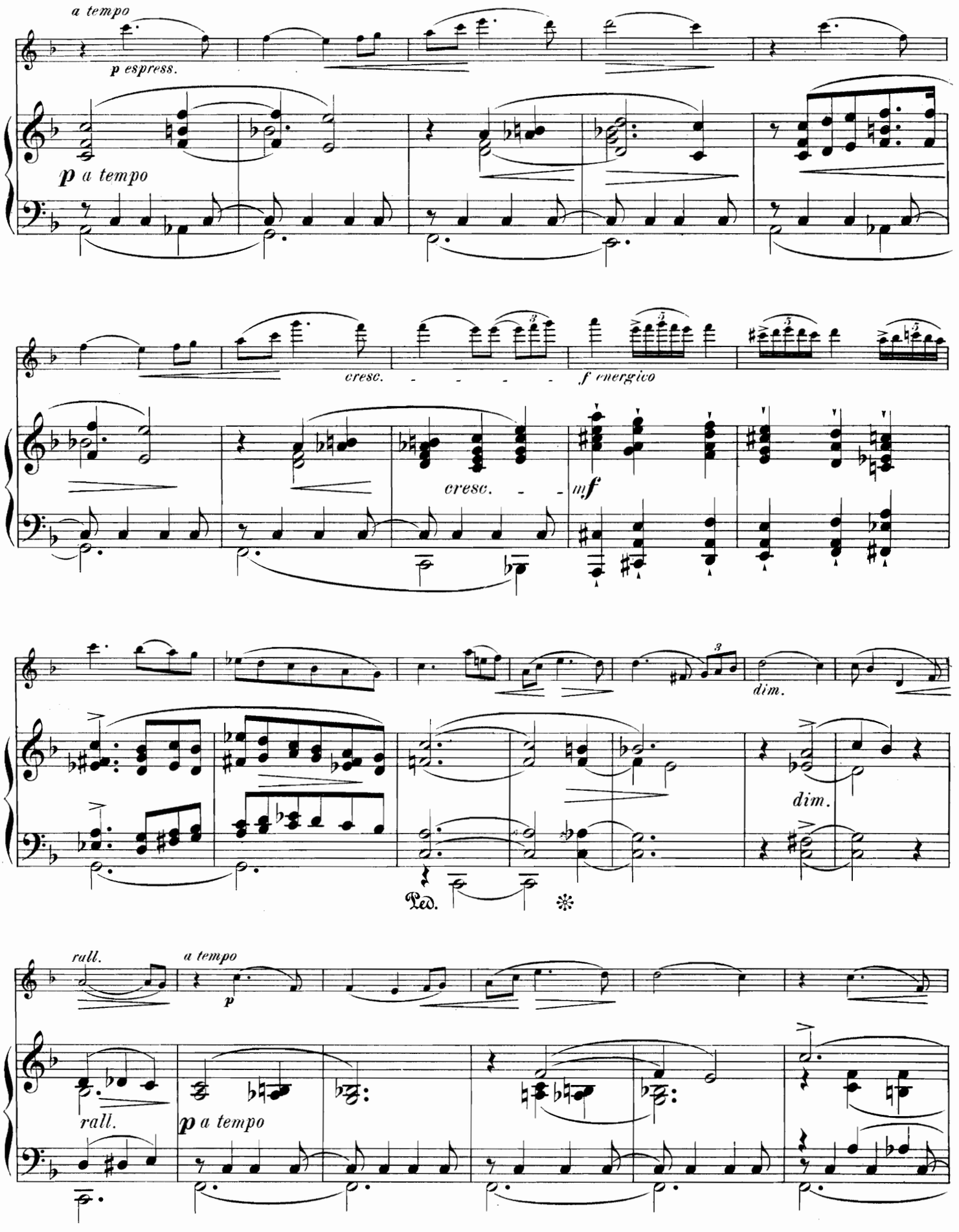
sf *p*

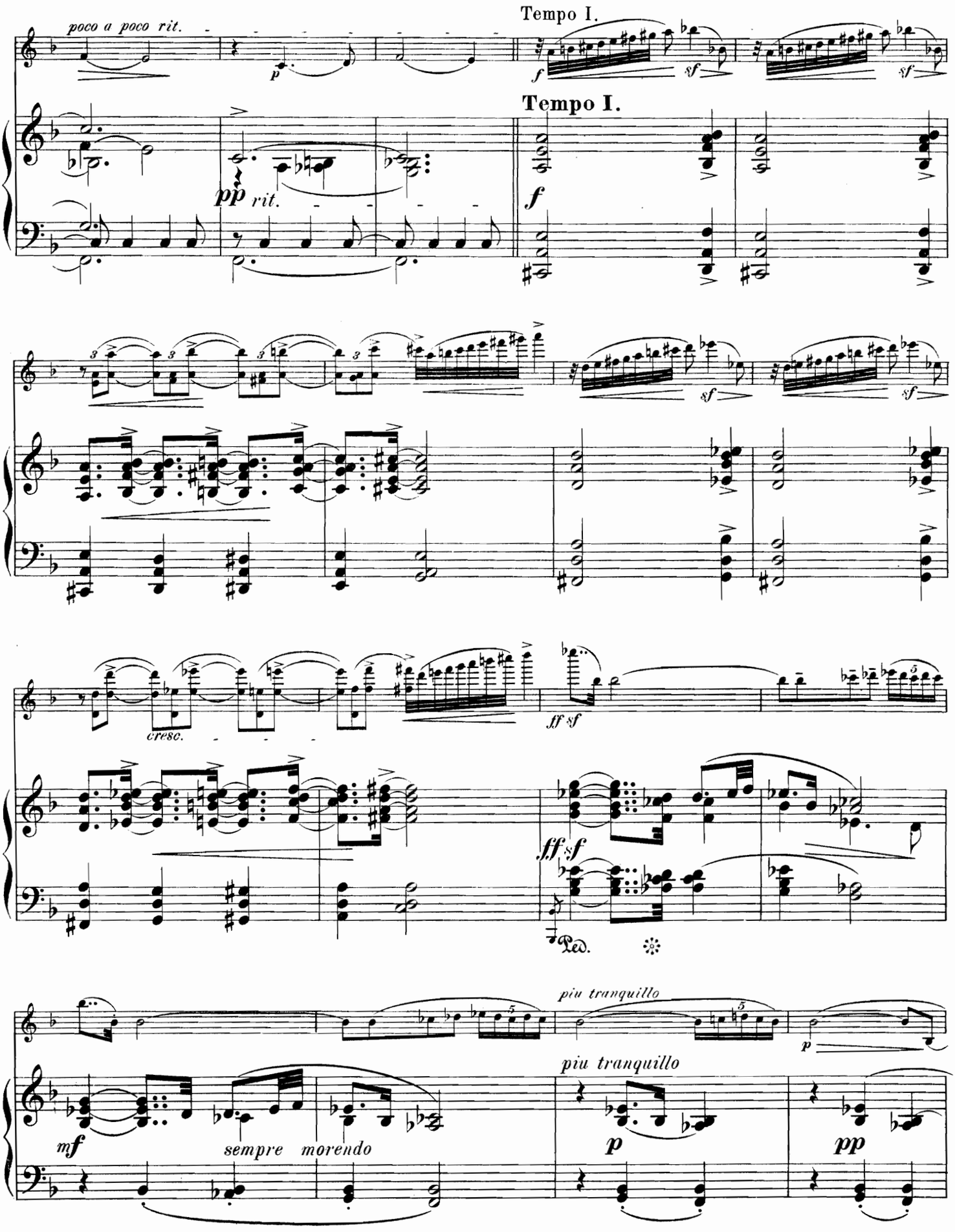
dim. *tr* *p*

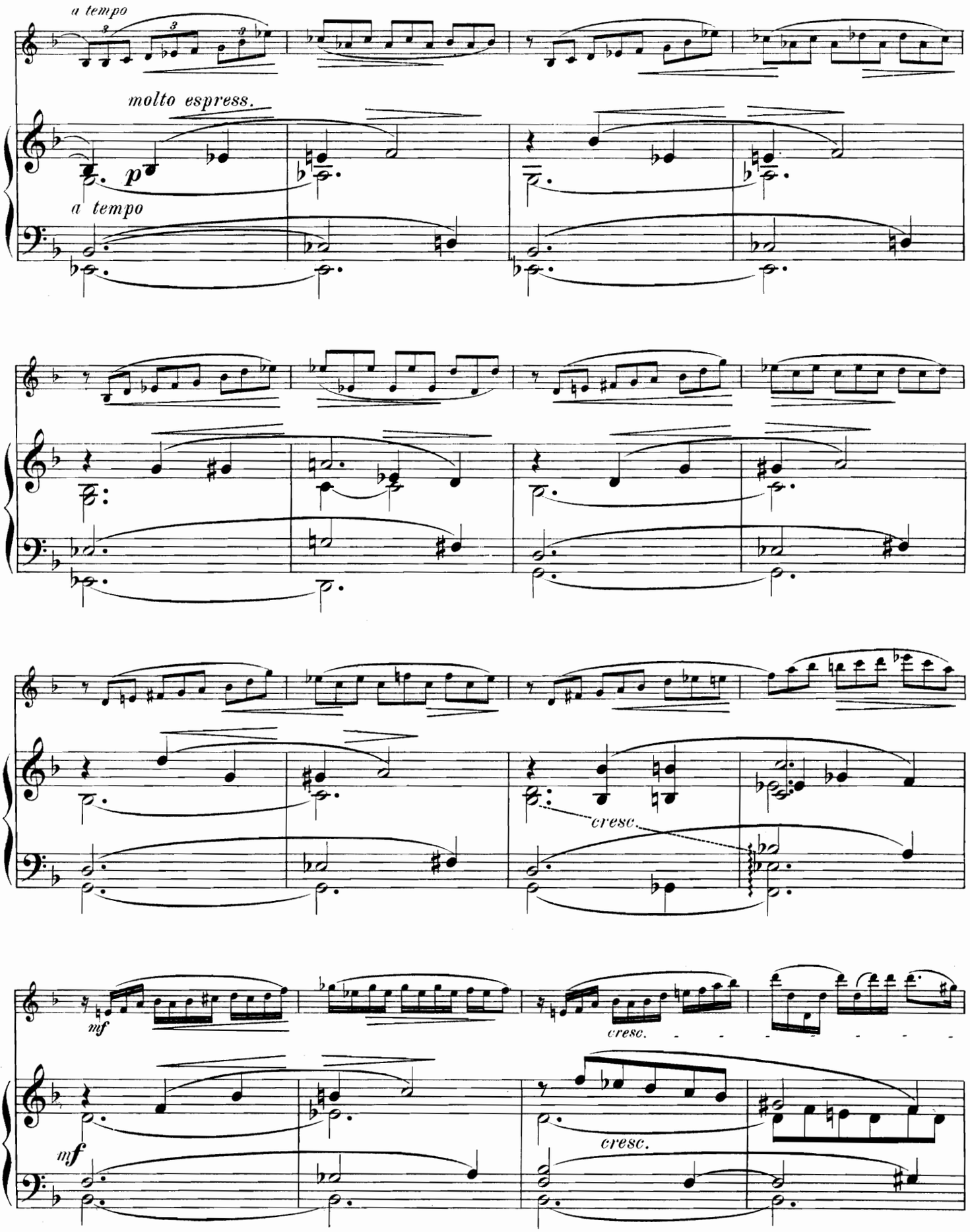
Ped. ✻

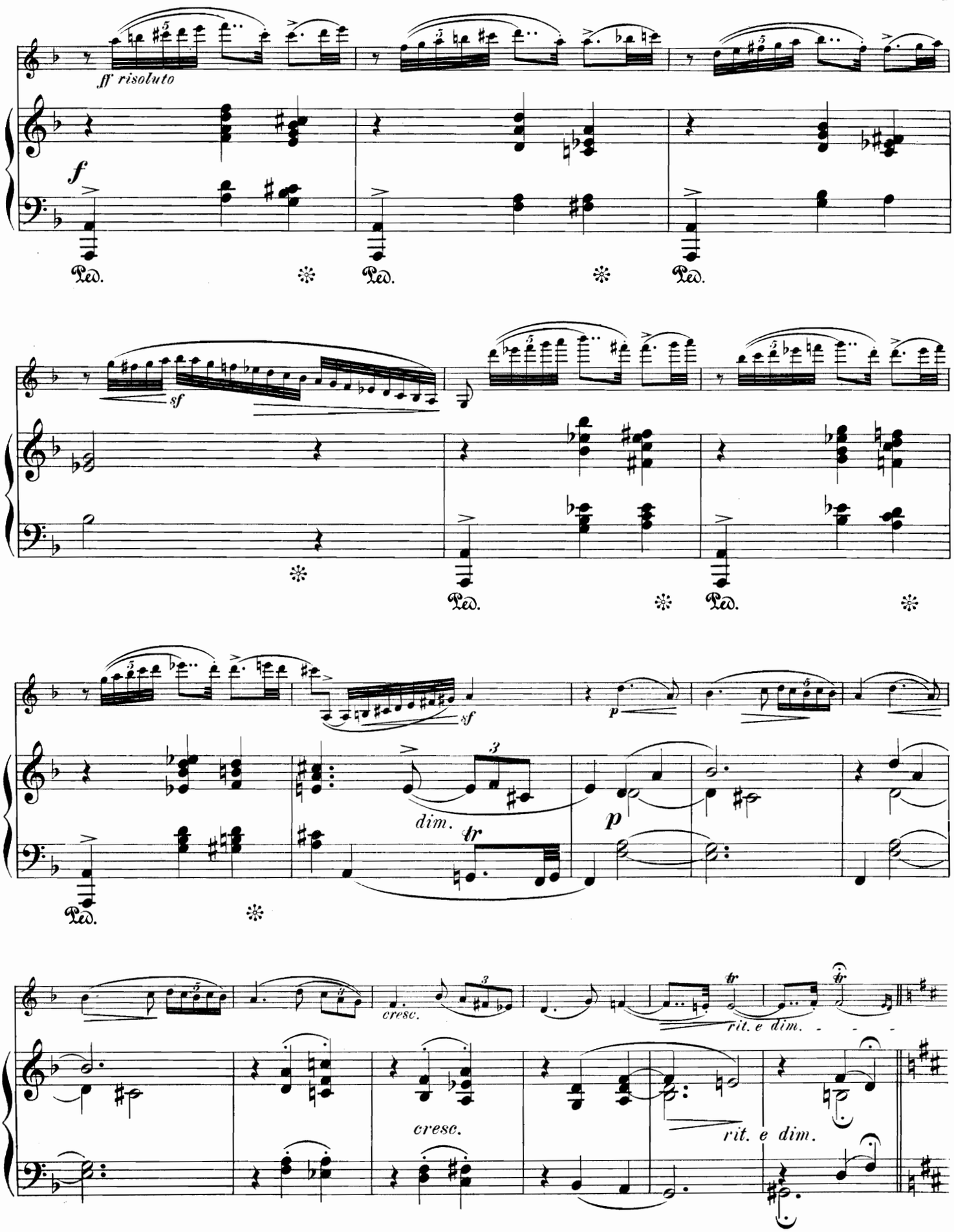
cresc. *cresc.*

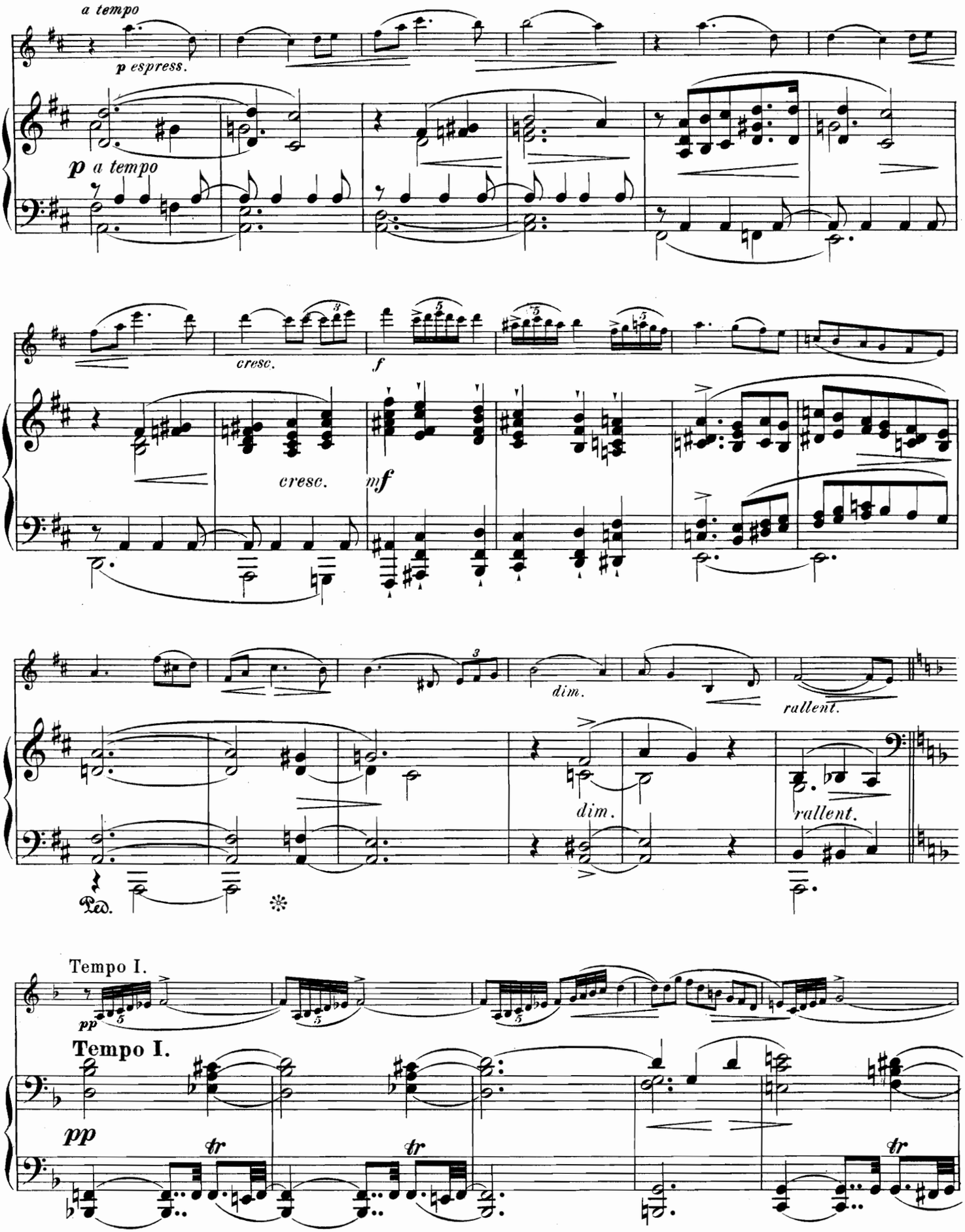

a tempo
poco rit.
ff
a tempo
poco rit.
f
Ped.
sf
ten.
sf
ten.
sf
poco rit.
poco rit.

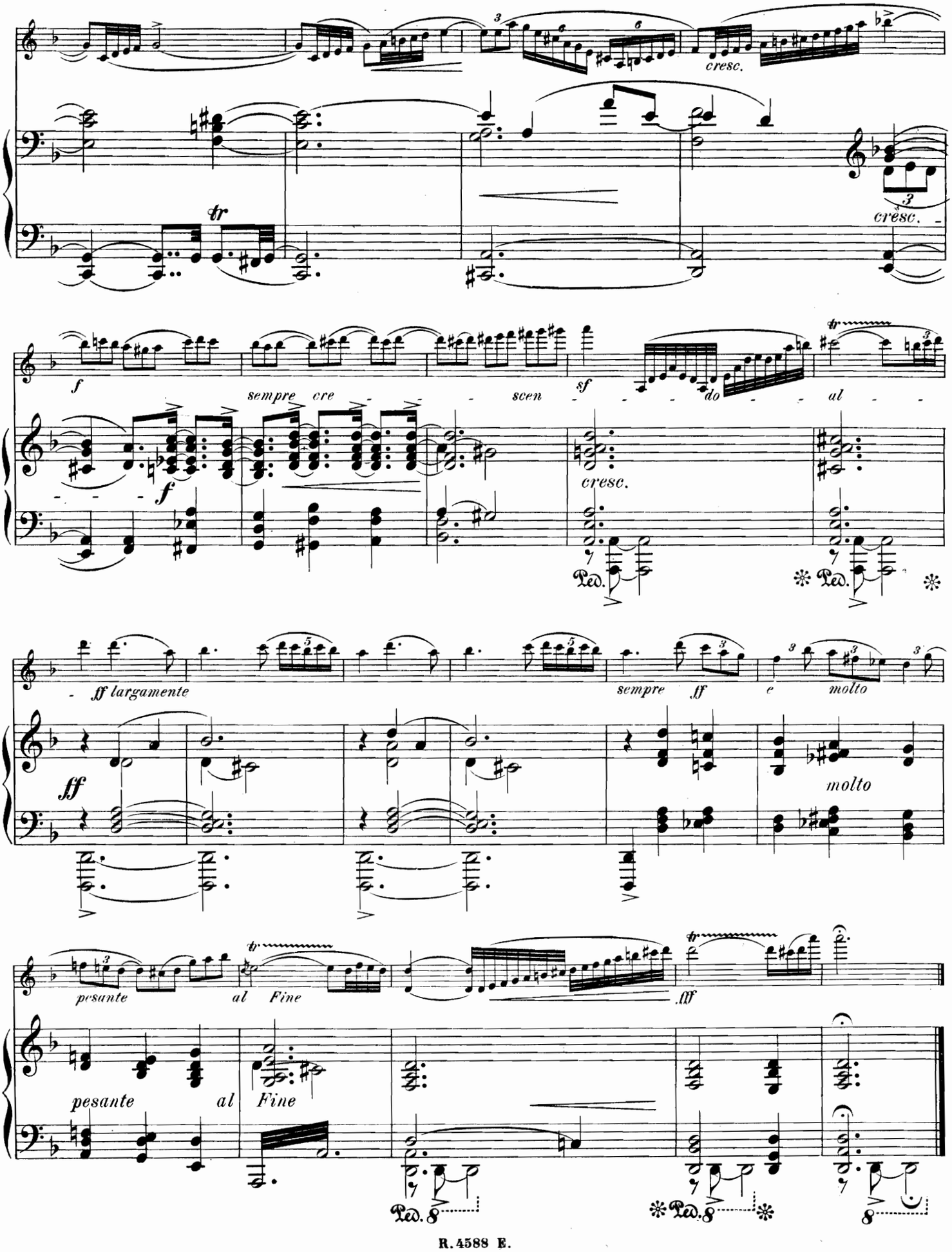

a tempo
p espress.
p a tempo
cresc.
f energico
cresc.
mf
dim.
dim.
Ped.
rall.
a tempo
p
rall.
p a tempo


poco a poco rit.
Tempo I.
Tempo I.
pp rit.
cresc.
ff sf
piu tranquillo
piu tranquillo
mf
sempre morendo
p
pp


a tempo
molto espress.
p
a tempo
cresc.
mf
cresc.
mf
cresc.


ff risoluto
f
Ped.
sf
dim.
tr
p
cresc.
rit. e dim.

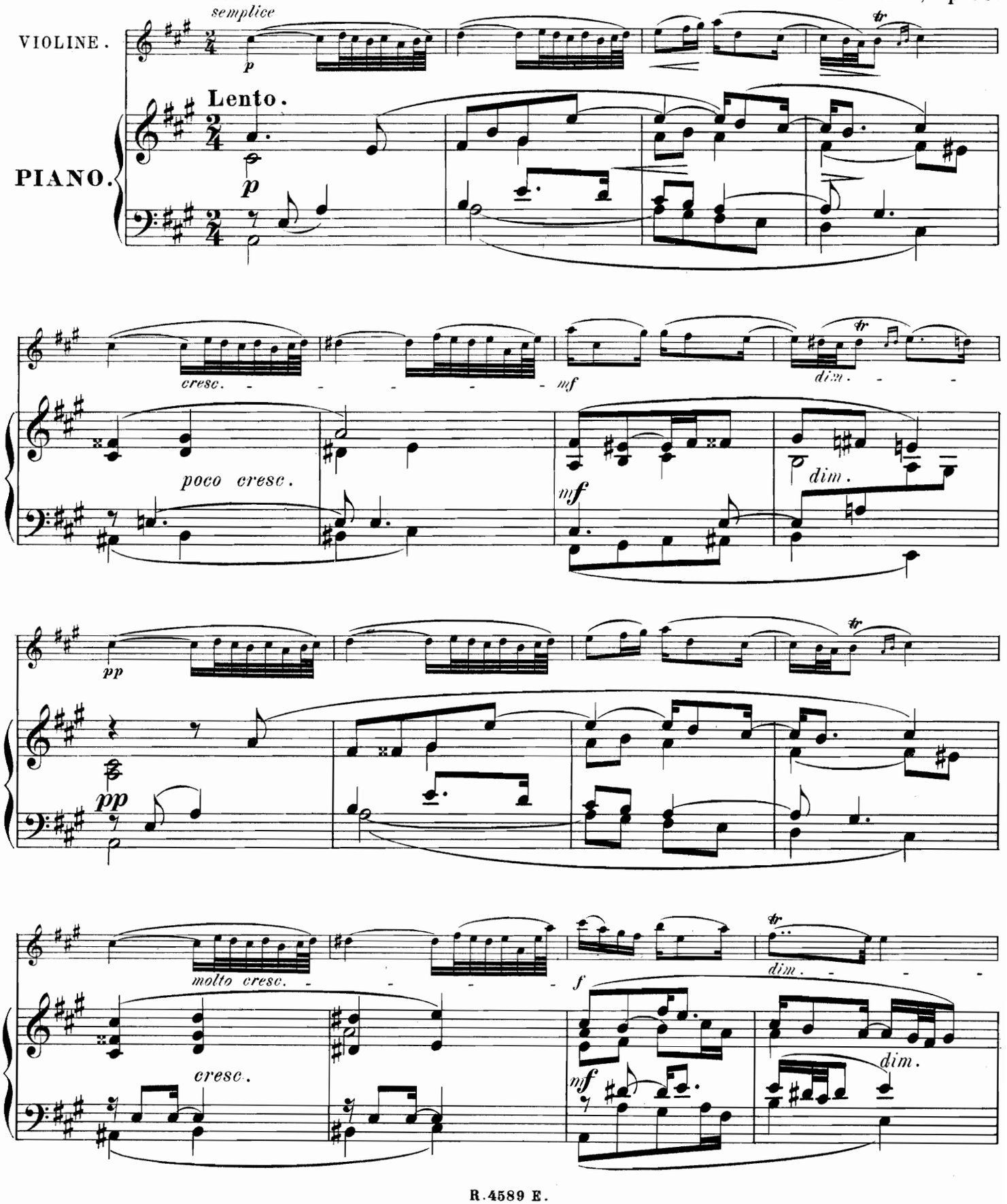

a tempo
p espress.
p a tempo
cresc.
f
cresc.
mf
dim.
rallent.
dim.
rallent.
Ped.
Tempo I.
pp
Tempo I.
pp
tr
tr
tr

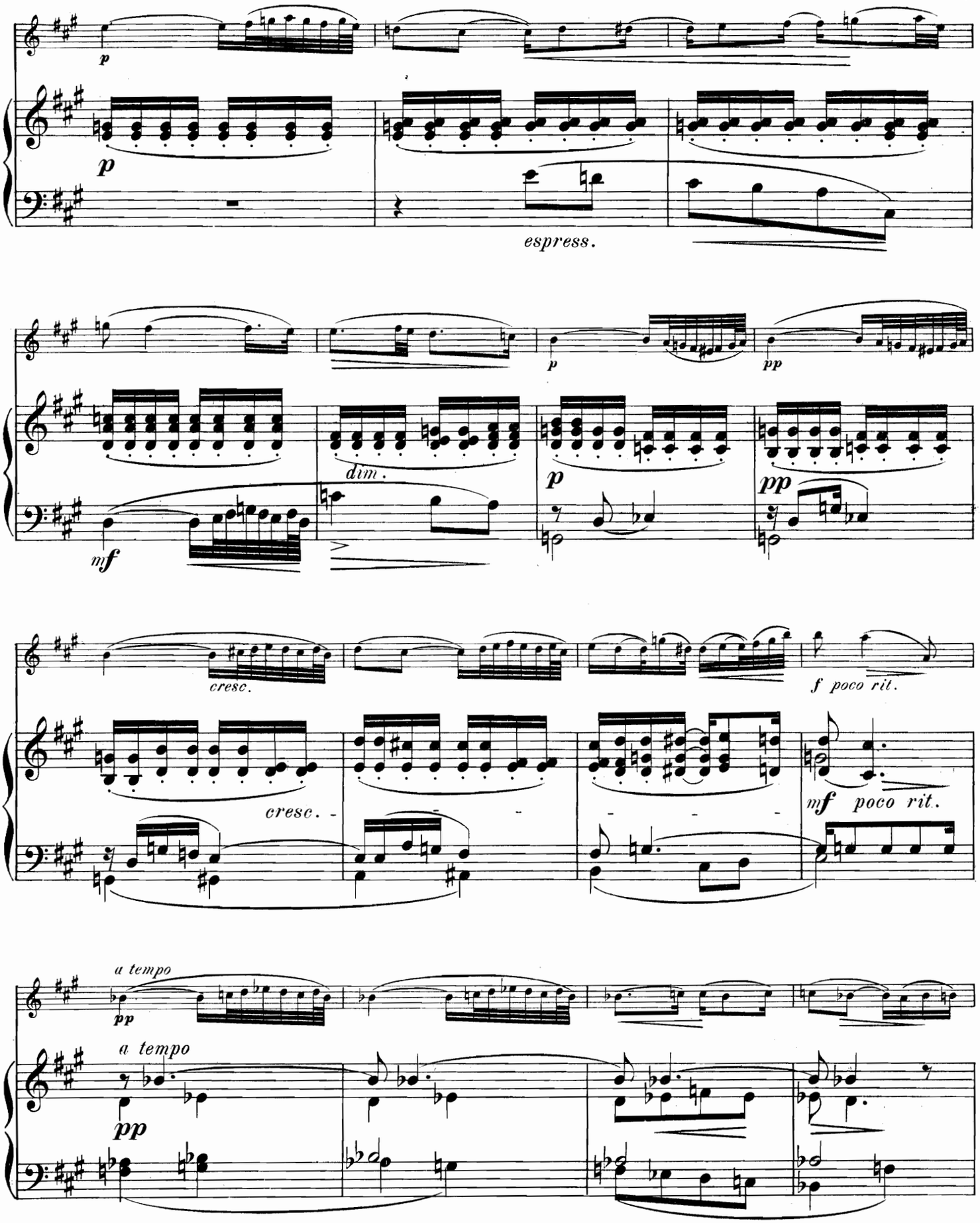

cresc.
cresc.
f
sempre cre - - - scen - - - do - - al - -
sf
cresc.
ff largamente
sempre ff e molto
molto
pesante al Fine
fff
pesante al Fine

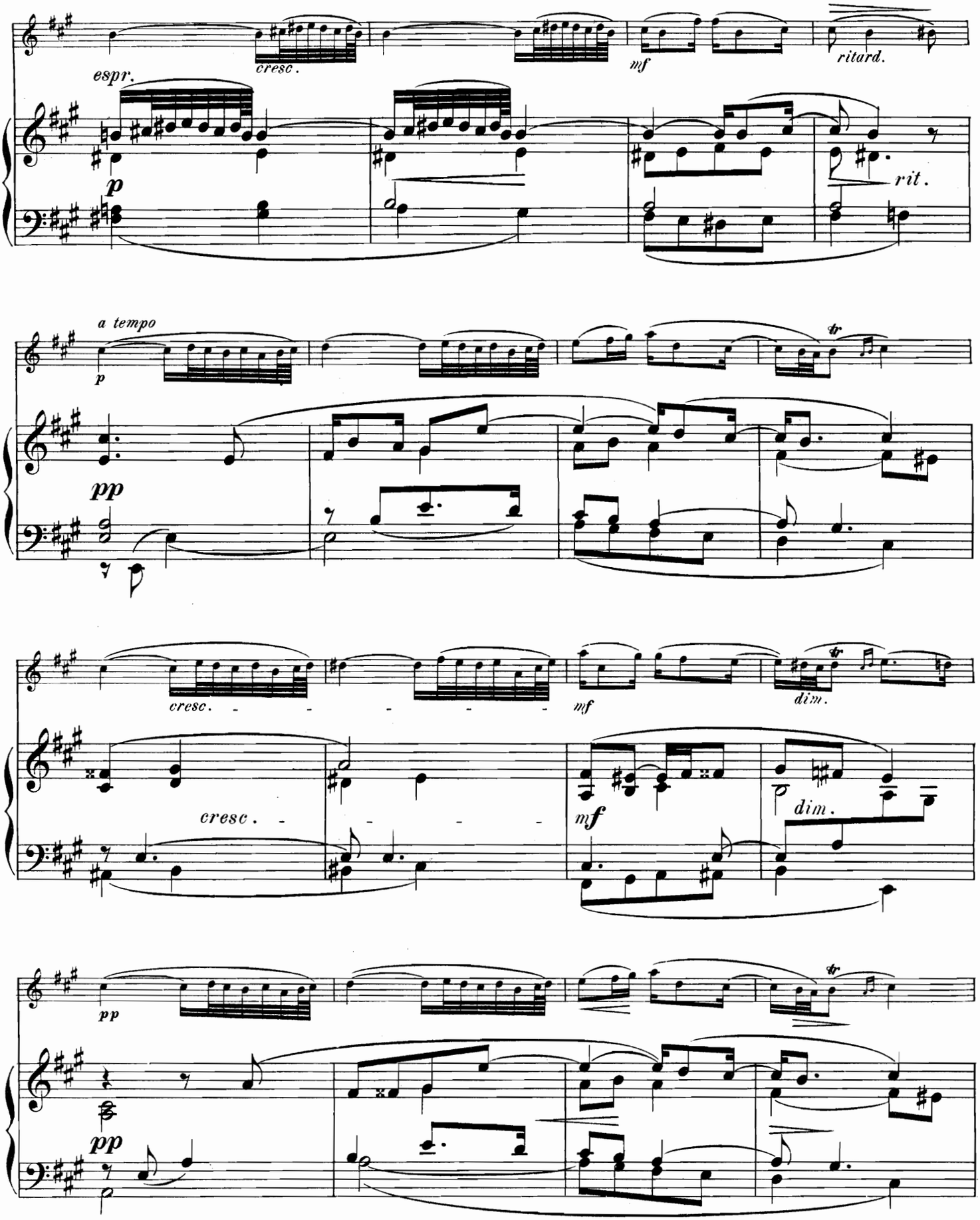
Nº II. Aria.

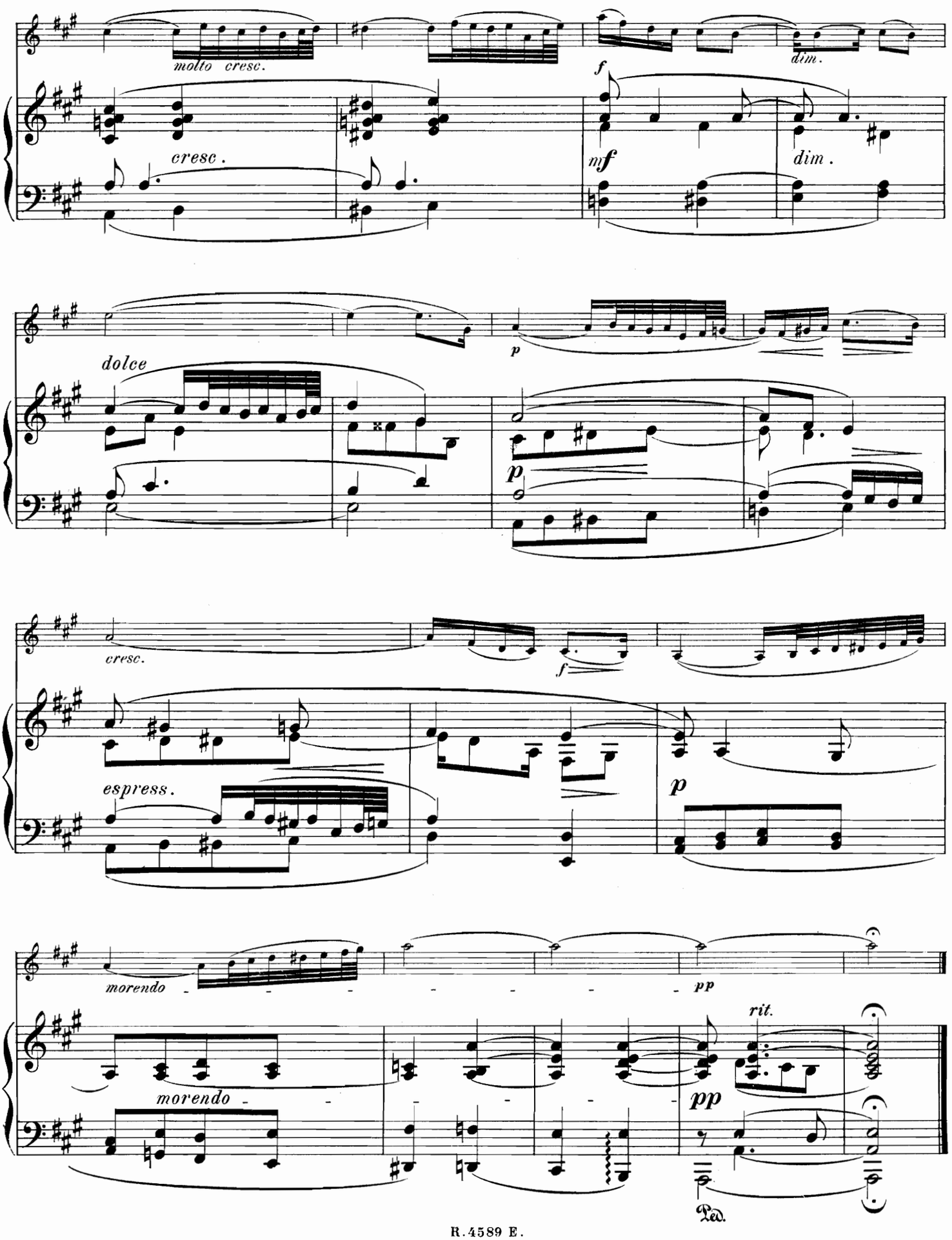
Lento.

Franz Ries, Op. 38.



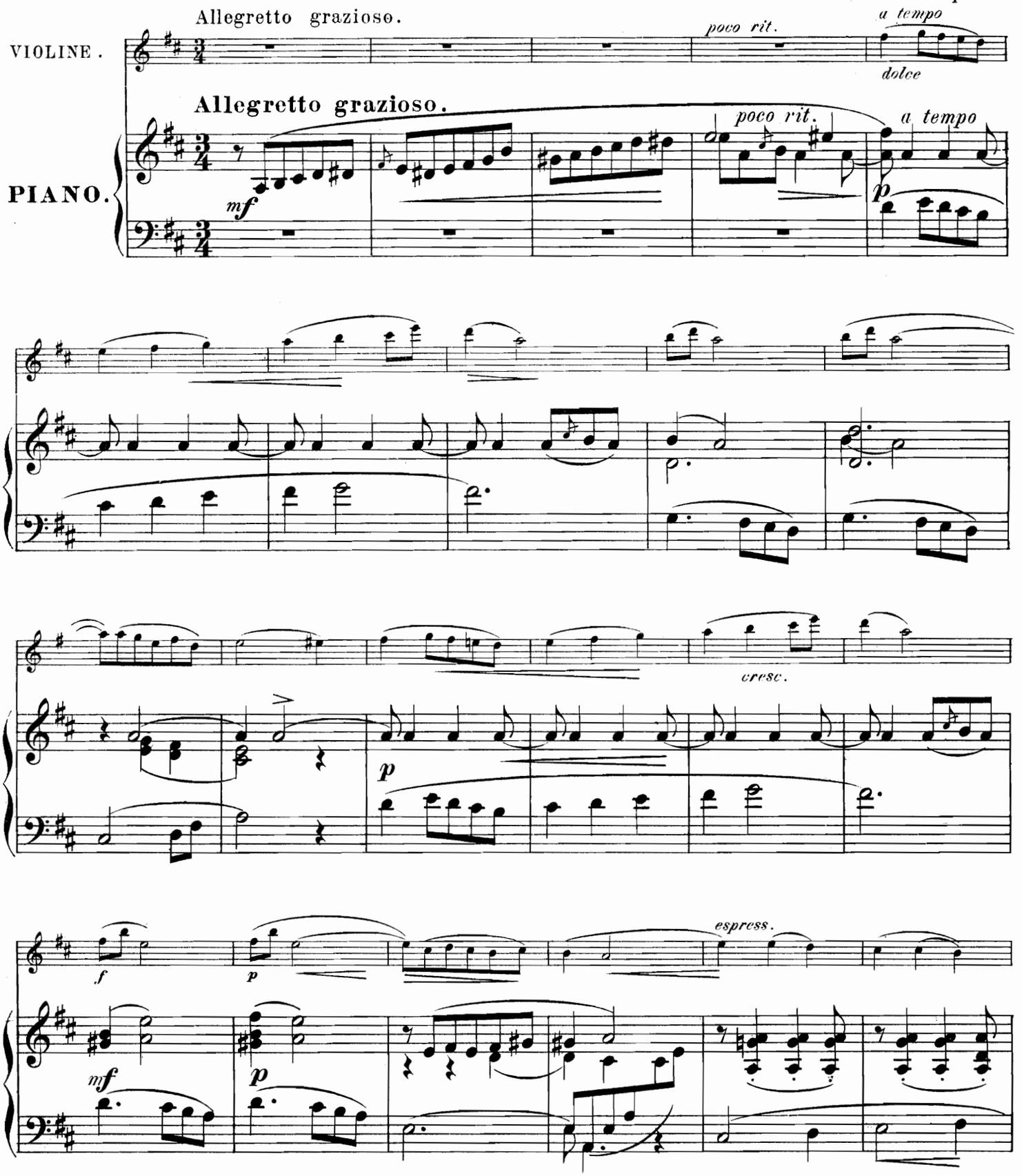

p
p
espress.
mf
dim.
p
pp
pp
cresc.
cresc.
f poco rit.
mf poco rit.
a tempo
pp
a tempo
pp

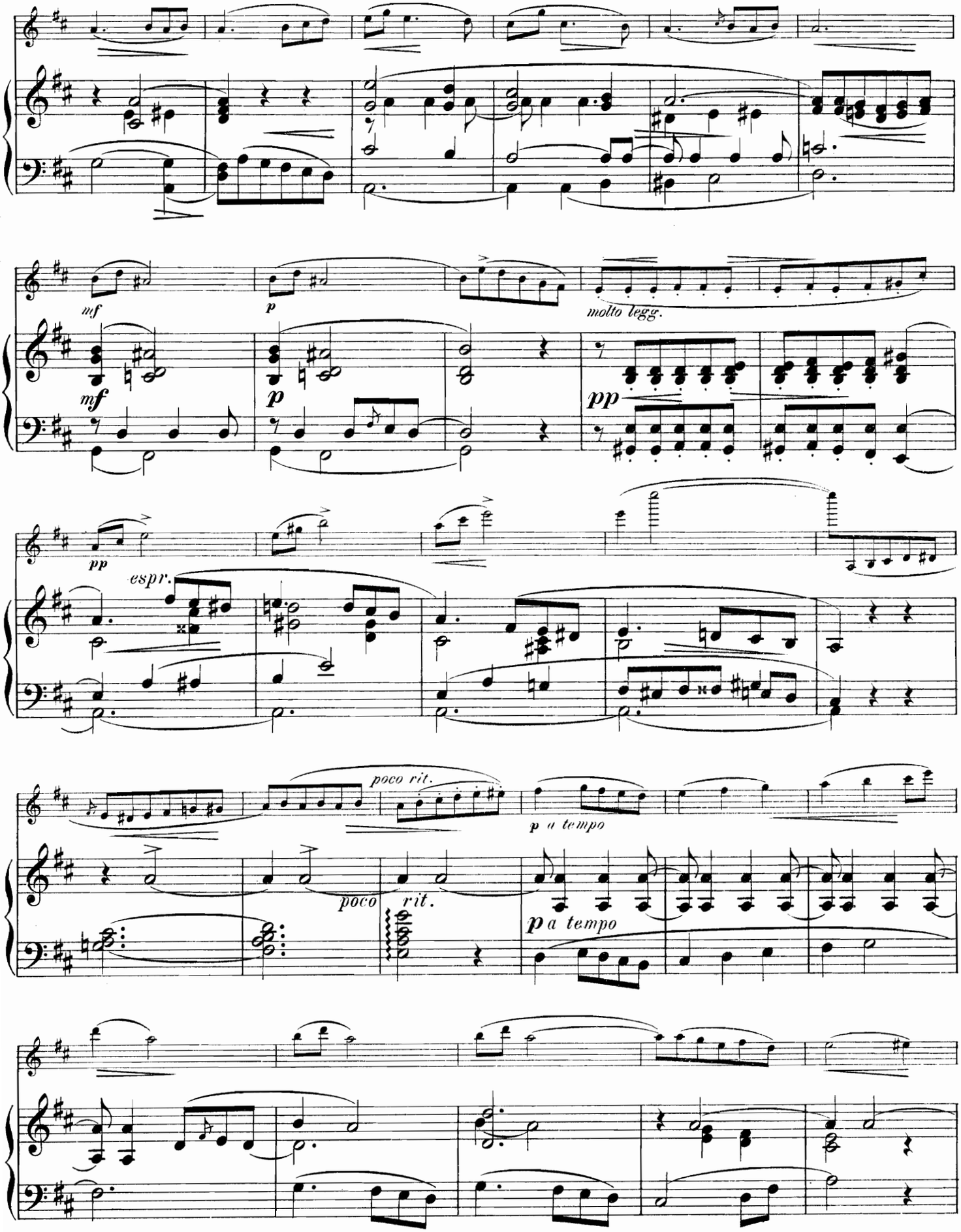

espr.
cresc.
mf
ritard.
p
rit.
a tempo
p
tr
pp
cresc.
mf
dim.
cresc.
mf
dim.
pp
tr
pp

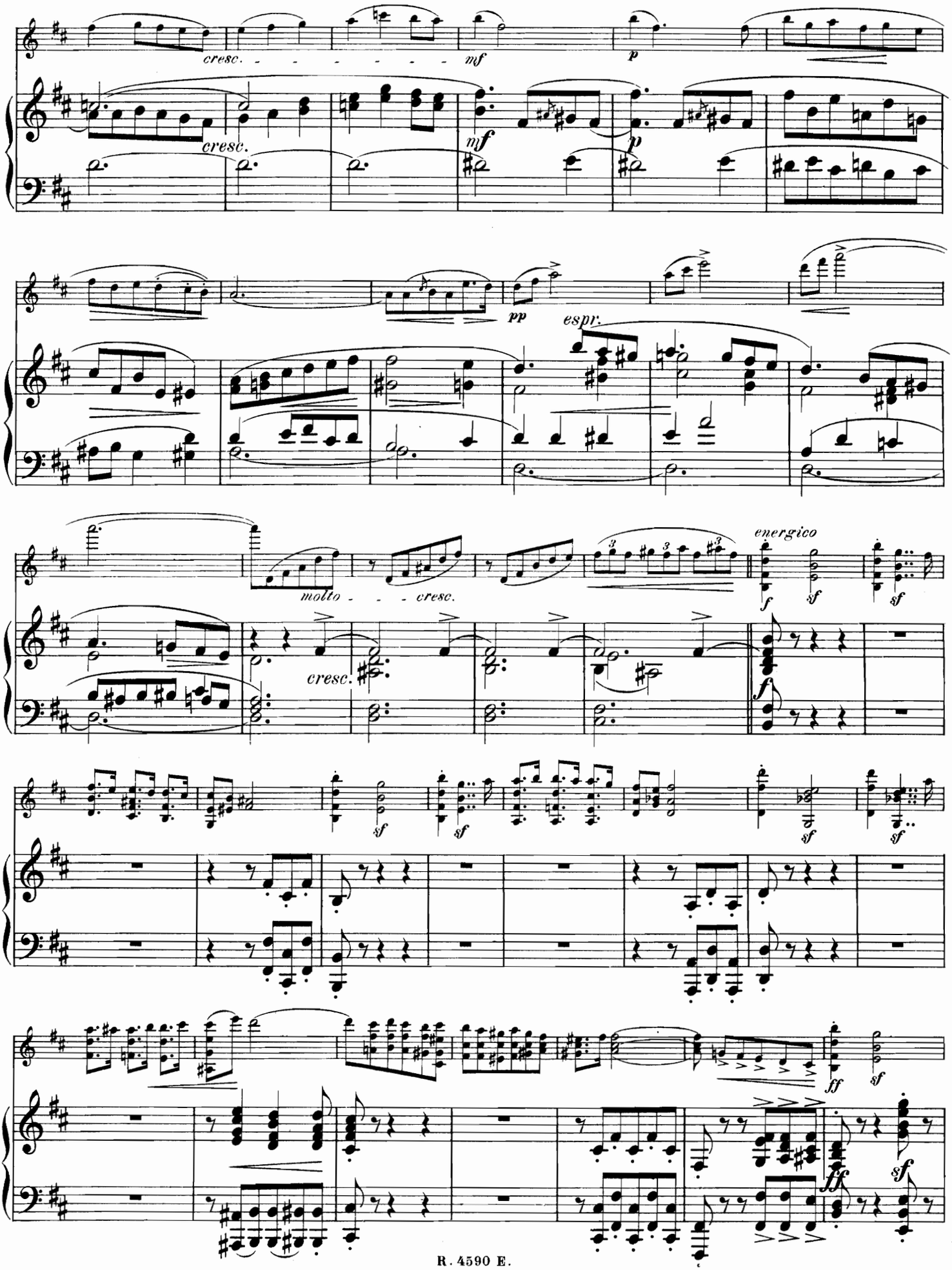

molto cresc.
dim.
f
cresc.
mf
dim.
dolce
p
p
cresc.
f
espress.
p
morendo
pp
rit.
morendo
pp
Ped.

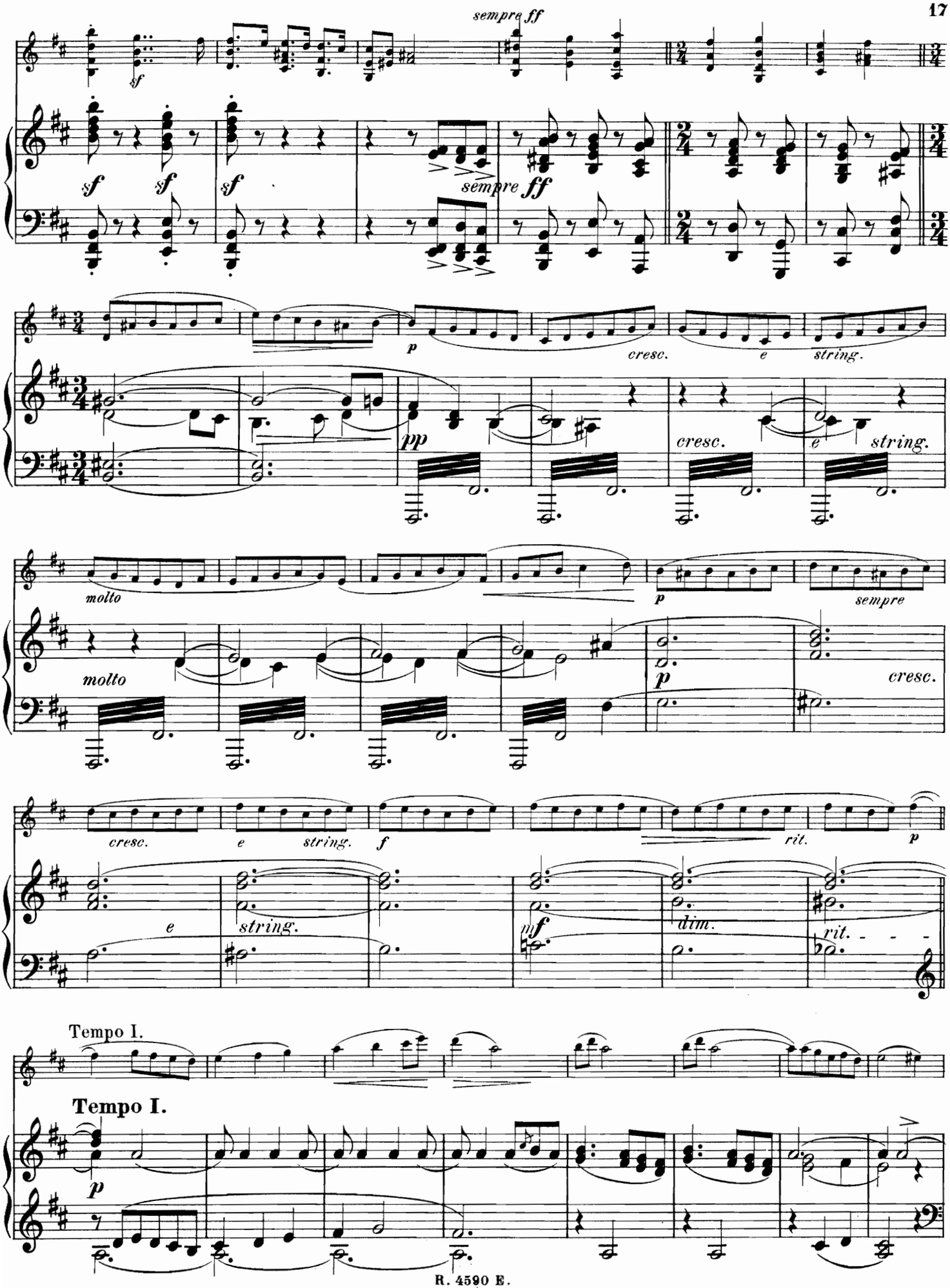
Nº III. Menuetto.

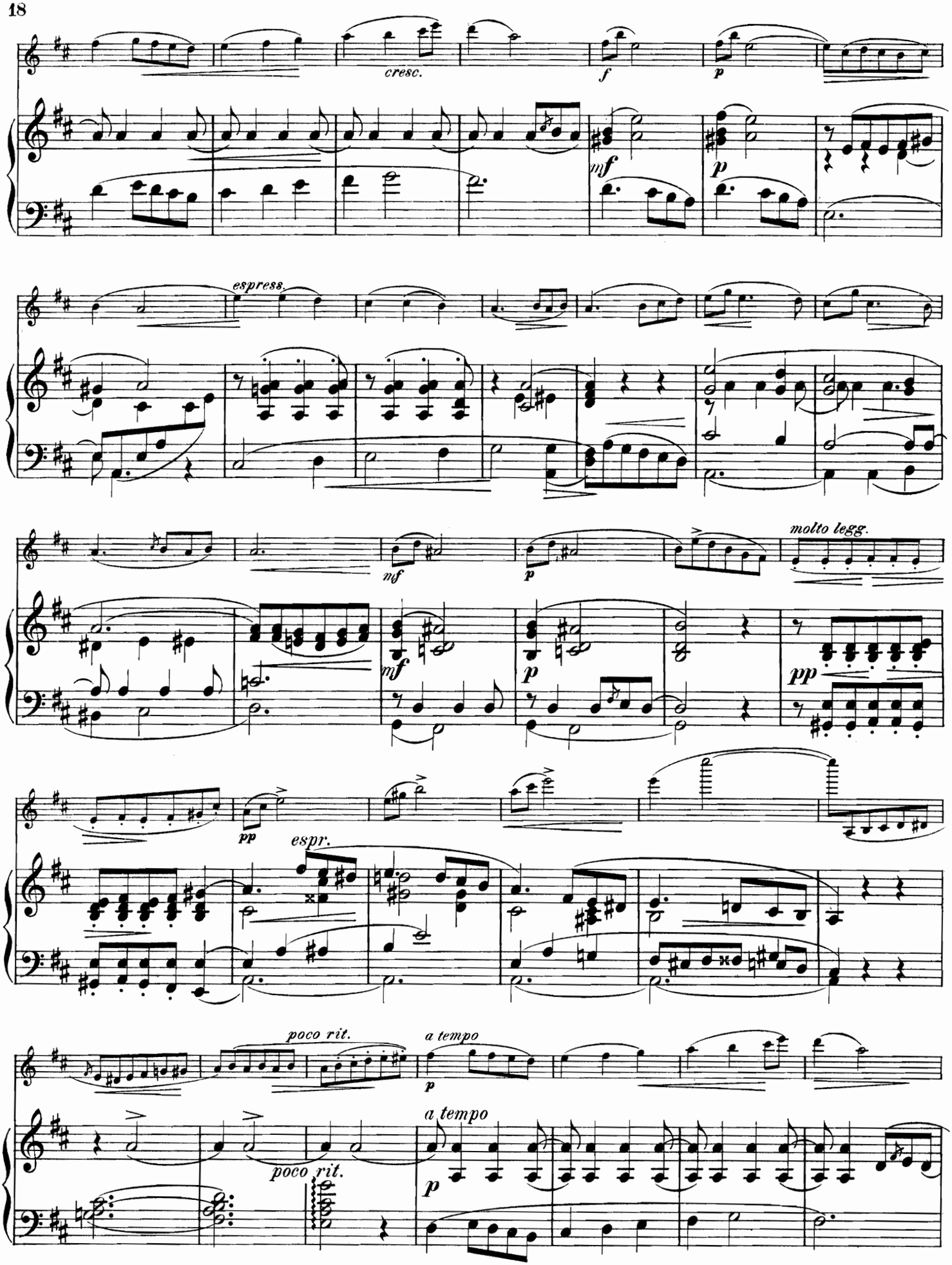
Franz Ries, Op. 38.

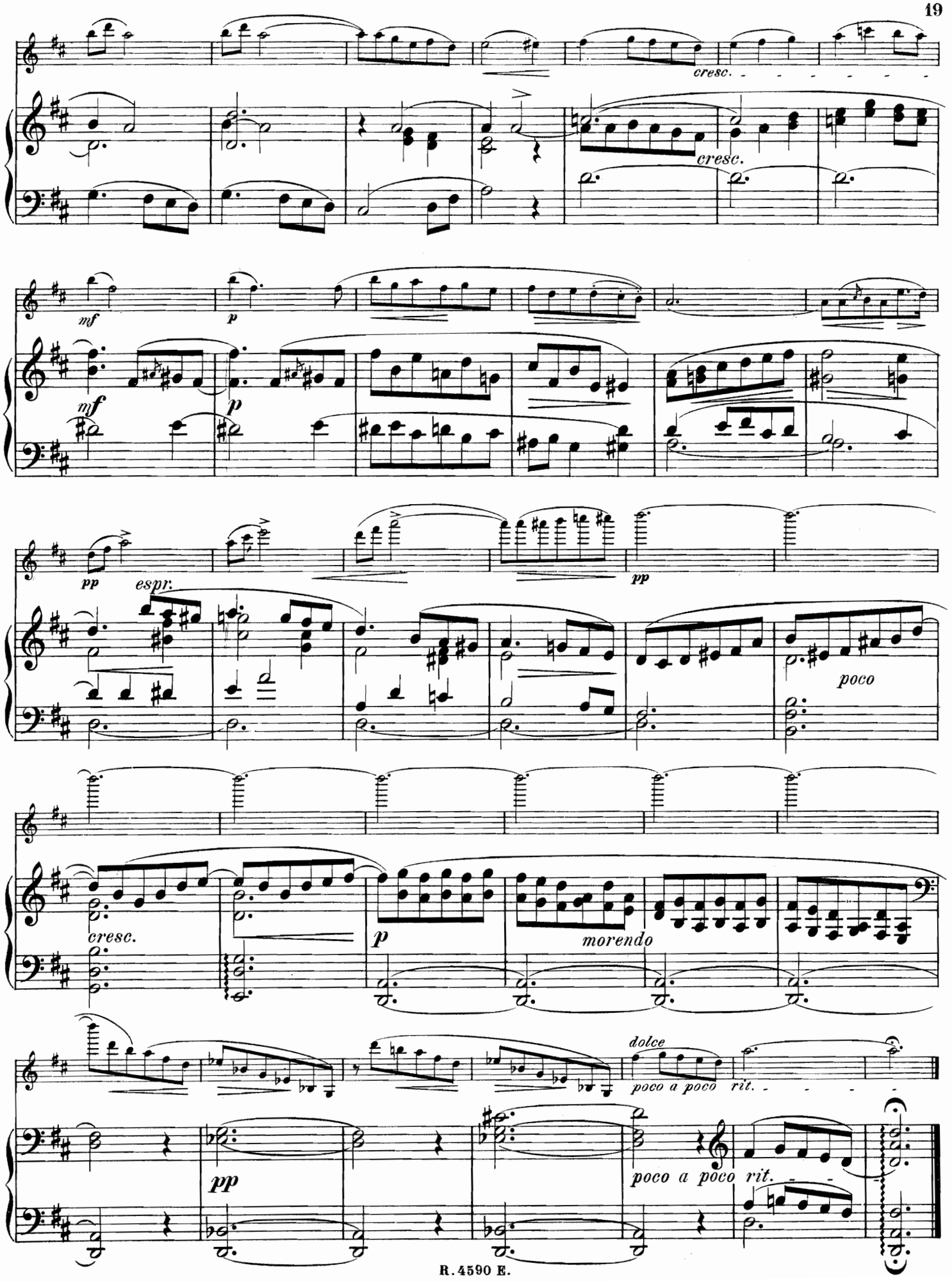



mf
p
molto legg.
mf
p
pp
pp
espr.
poco rit.
p a tempo
poco
rit.
p a tempo


cresc.
mf
p
cresc.
mf
p
pp
espr.
molto
cresc.
energico
f
sf
cresc.
f
sf
sf
sf
sf
sf
ff
sf
ff
sf

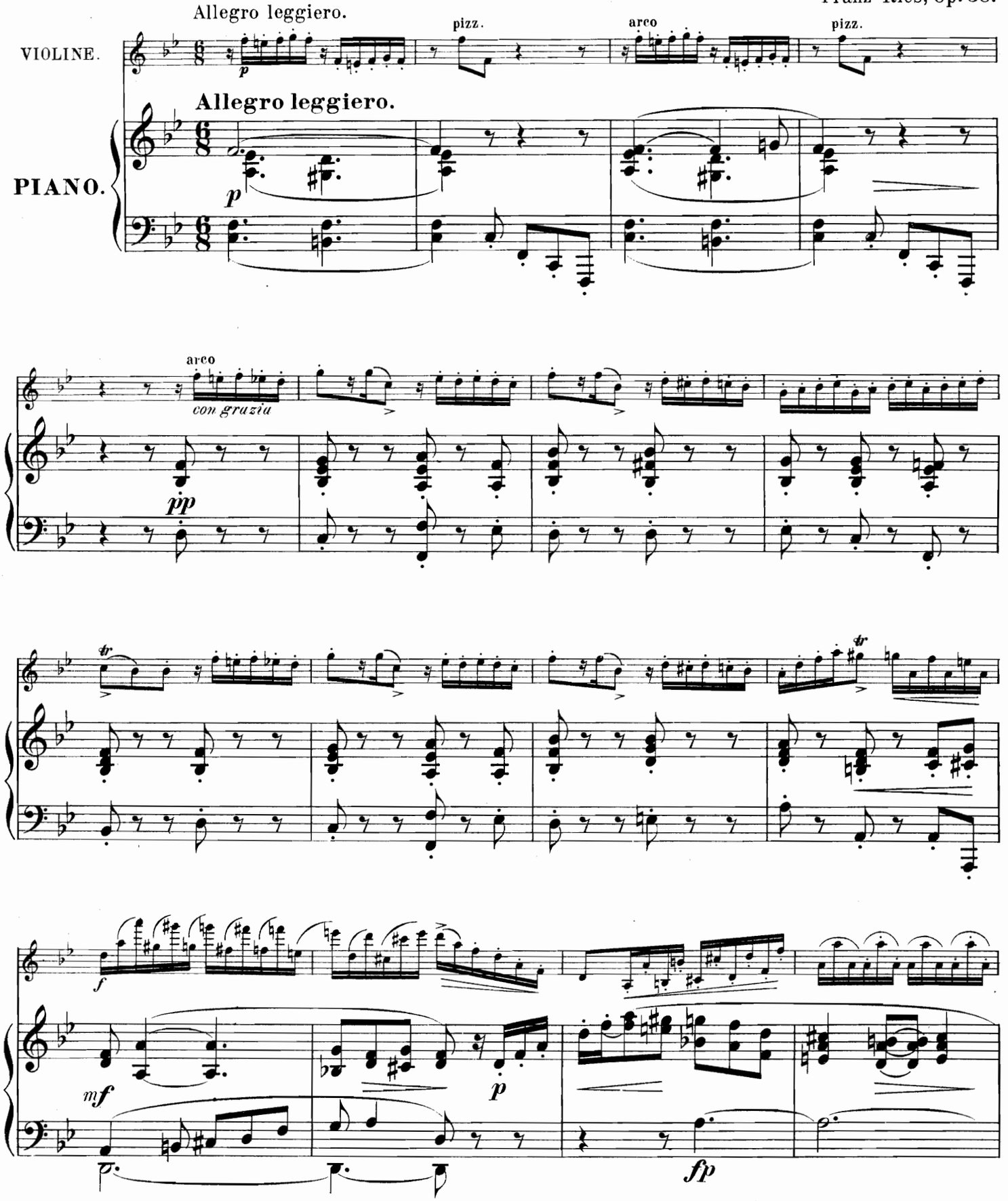

sempre ff
sf
sempre ff
p
cresc.
e
string.
pp
molto
sempre
cresc.
f
rit.
dim.
Tempo I.
Tempo I.

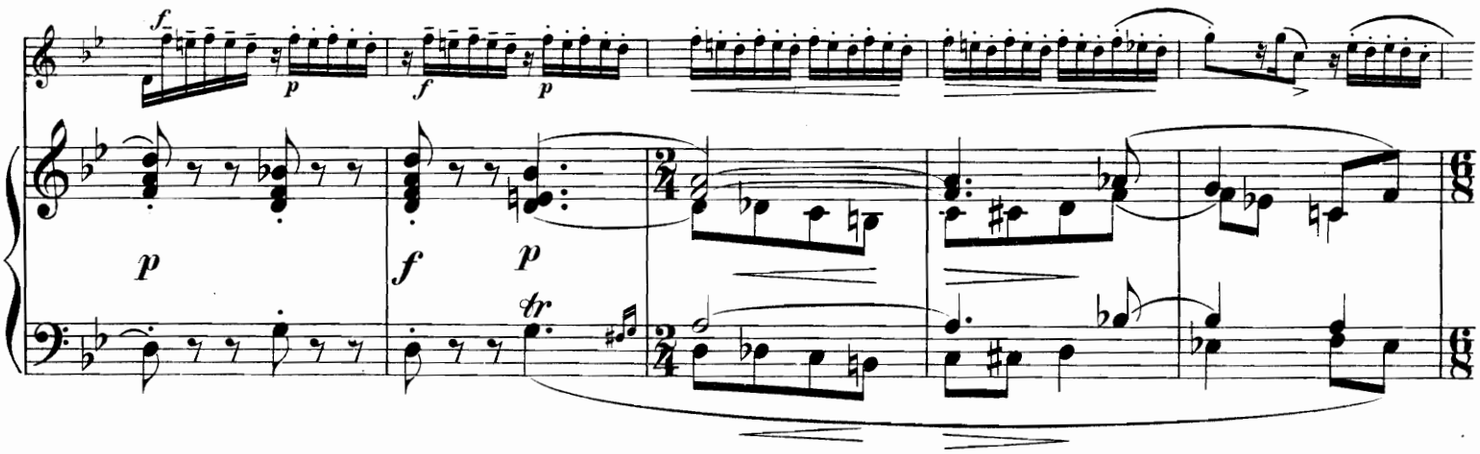

cresc.
f
p
mf
p
espress.
mf
p
molto legg.
mf
p
pp
pp
espr.
poco rit.
a tempo
p
a tempo
poco rit.
p

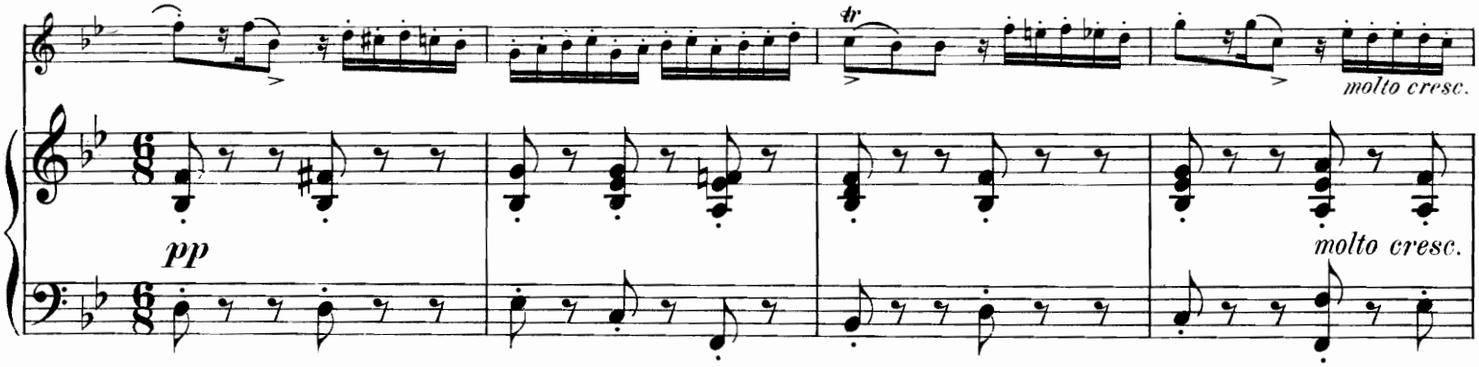

cresc.
cresc.
mf
p
mf
p
pp
espr.
pp
poco
cresc.
p
morendo
dolce
poco a poco rit.
pp
poco a poco rit.

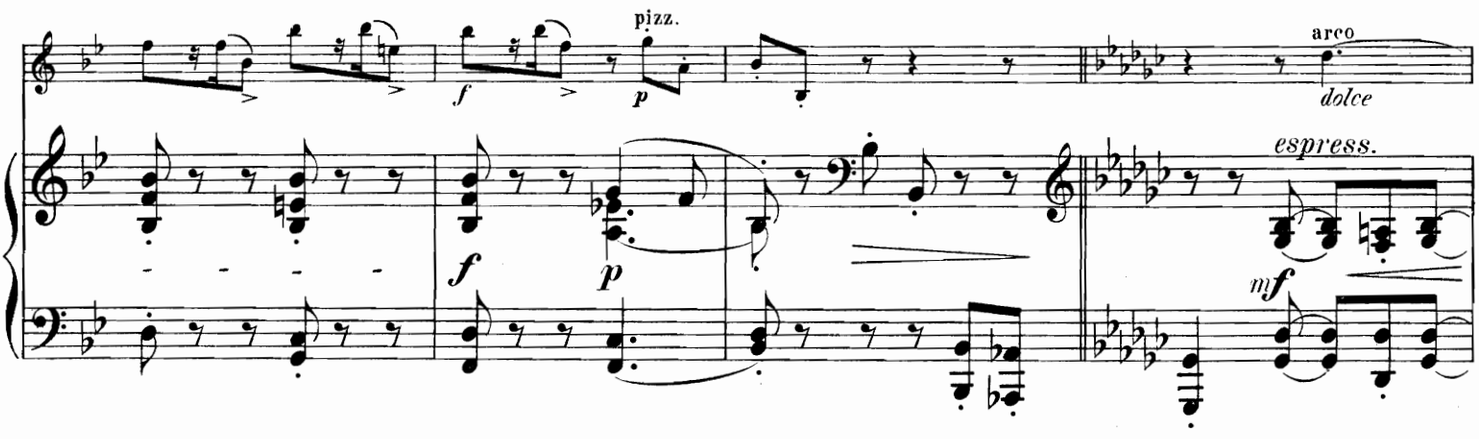
Nº IV. Capriccio.

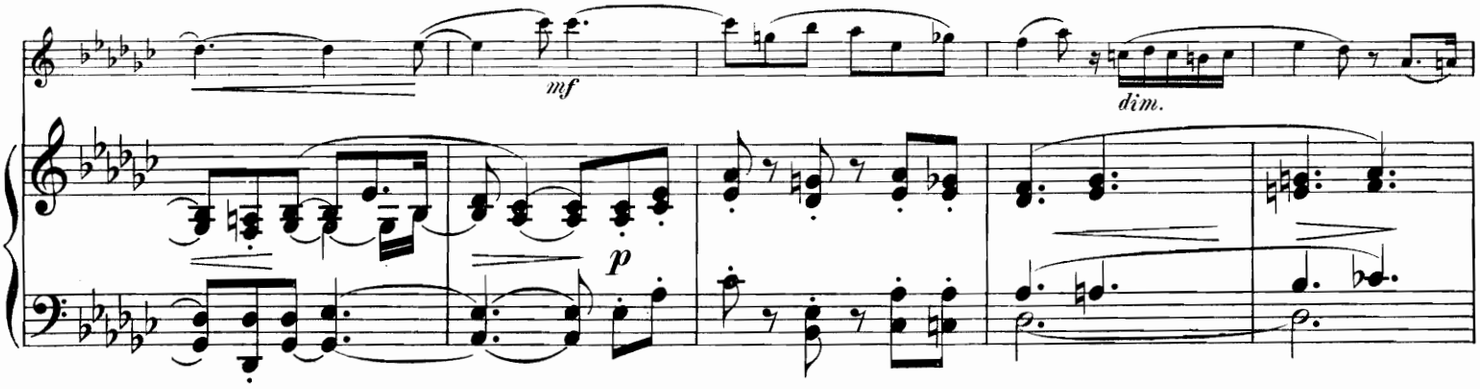
Franz Ries, Op. 38.

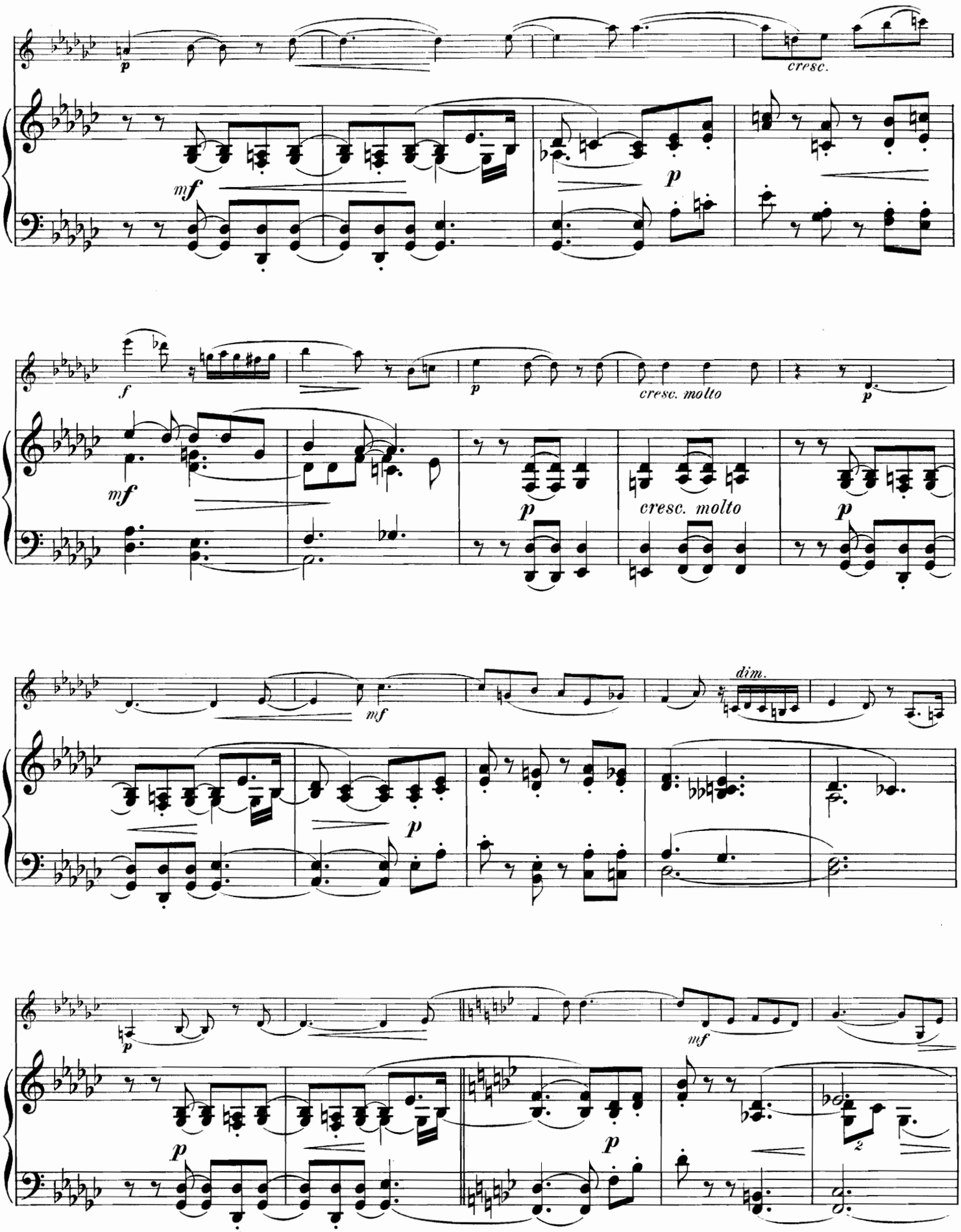


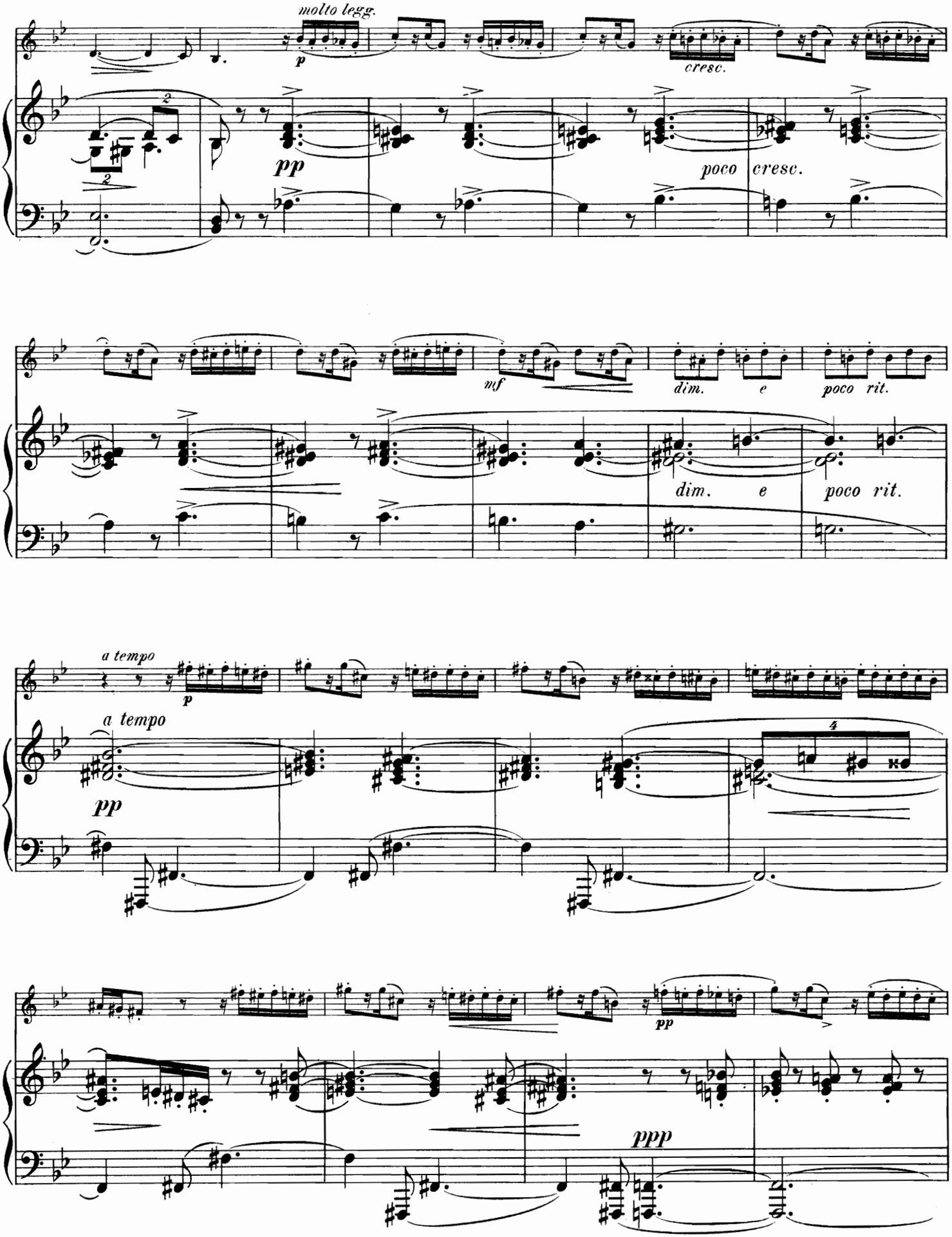

f
p
f
p
f
p
tr

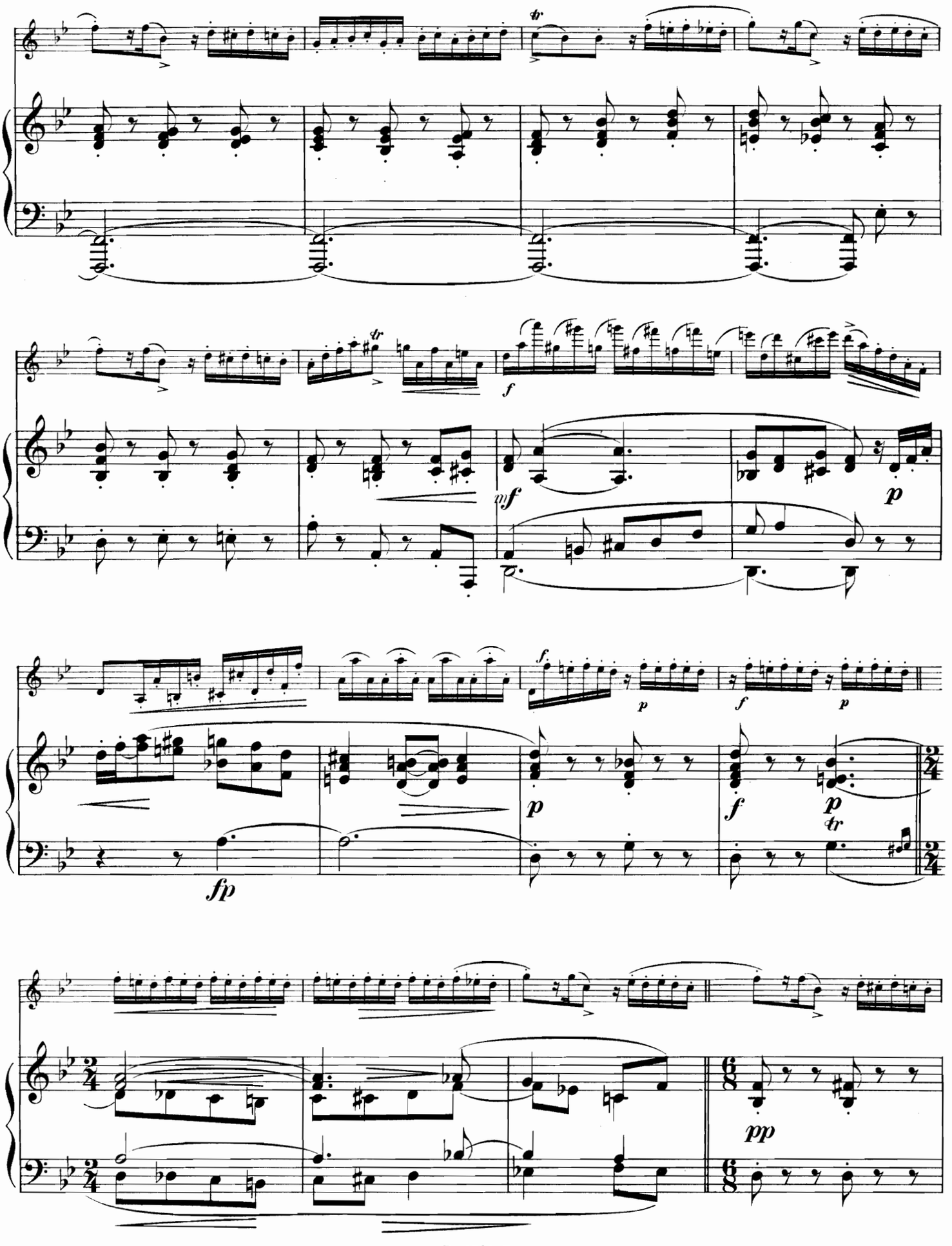

tr
molto cresc.
pp
molto cresc.

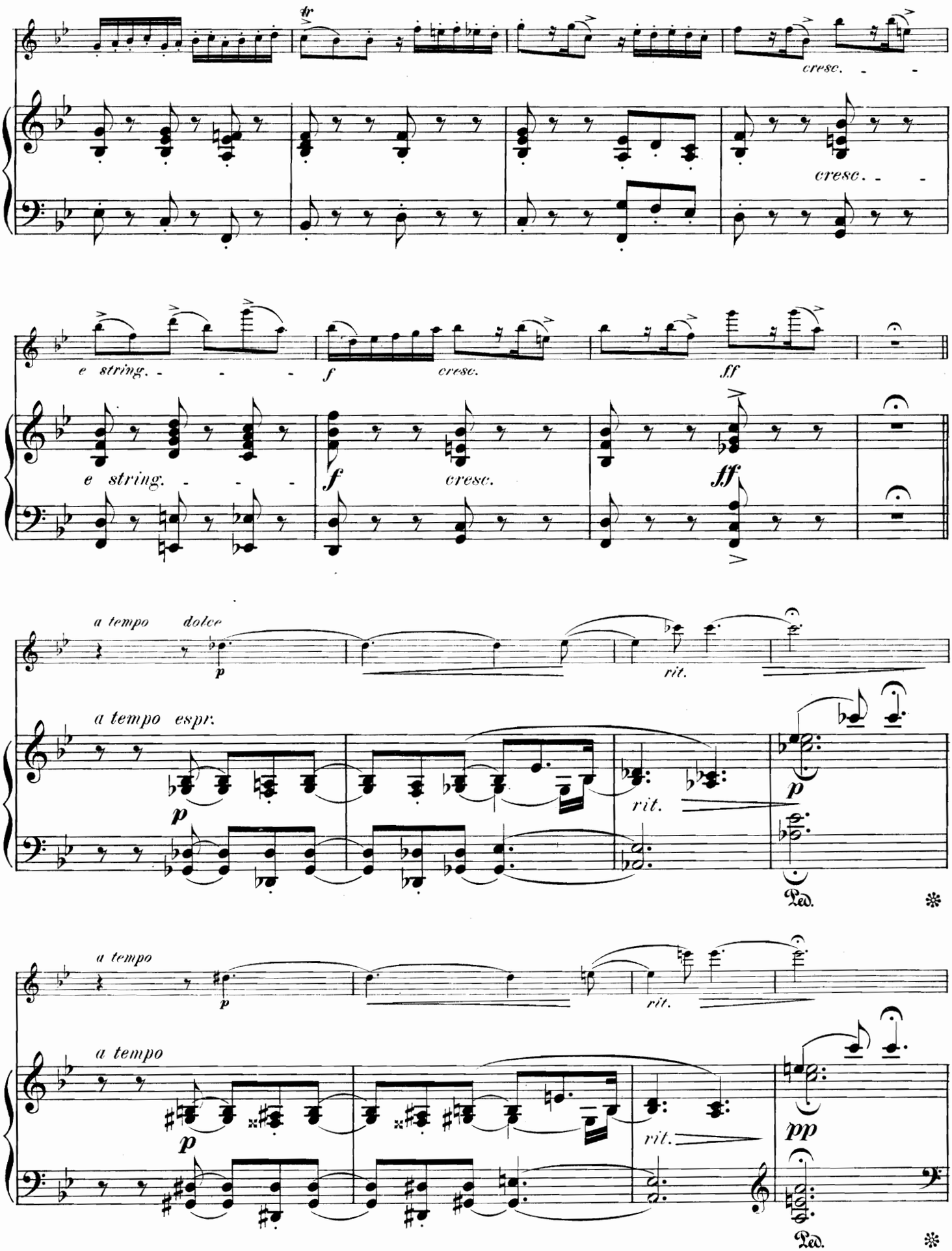

pizz.
f
p
arco
dolce
espress.
f
p
mf

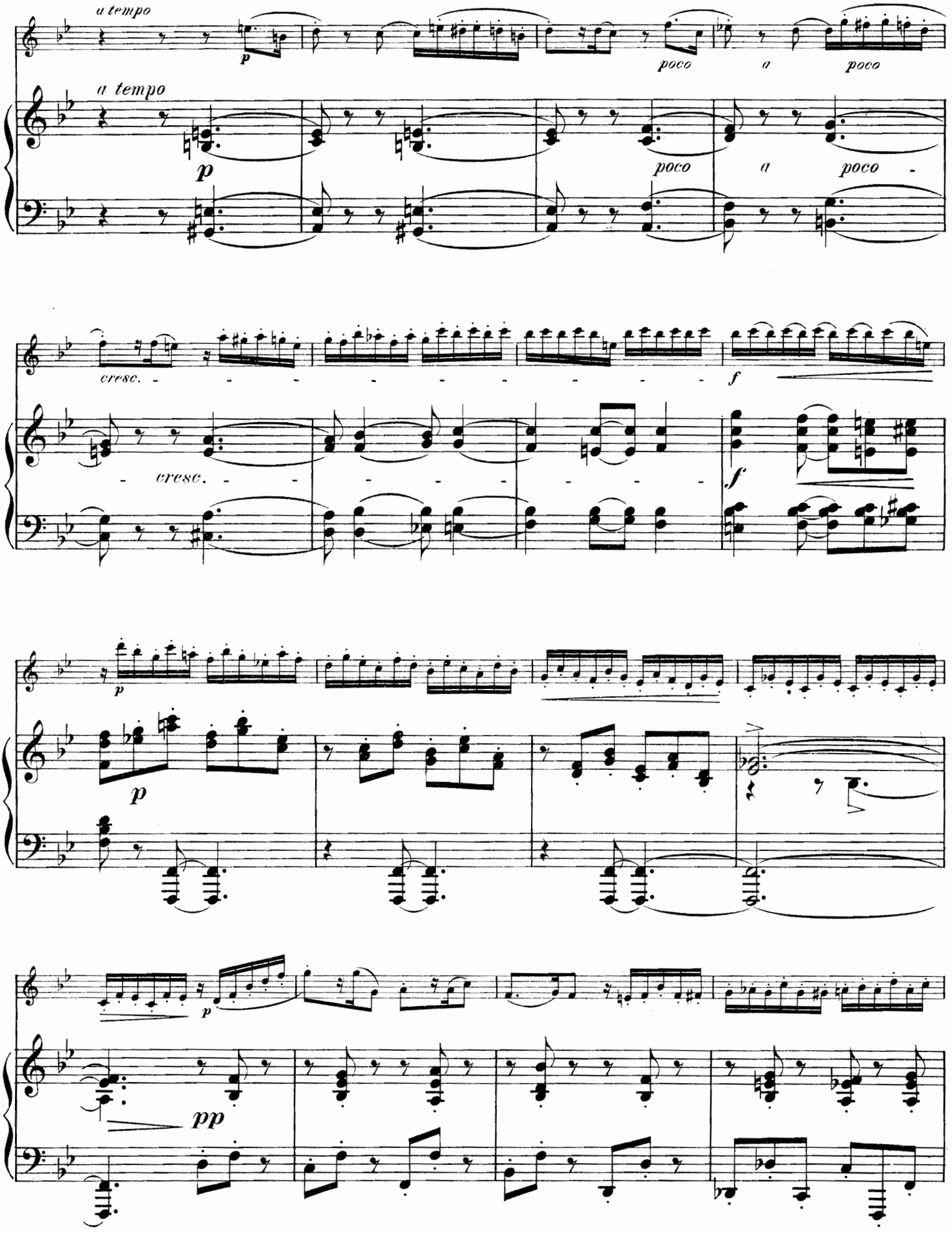

mf
dim.
p

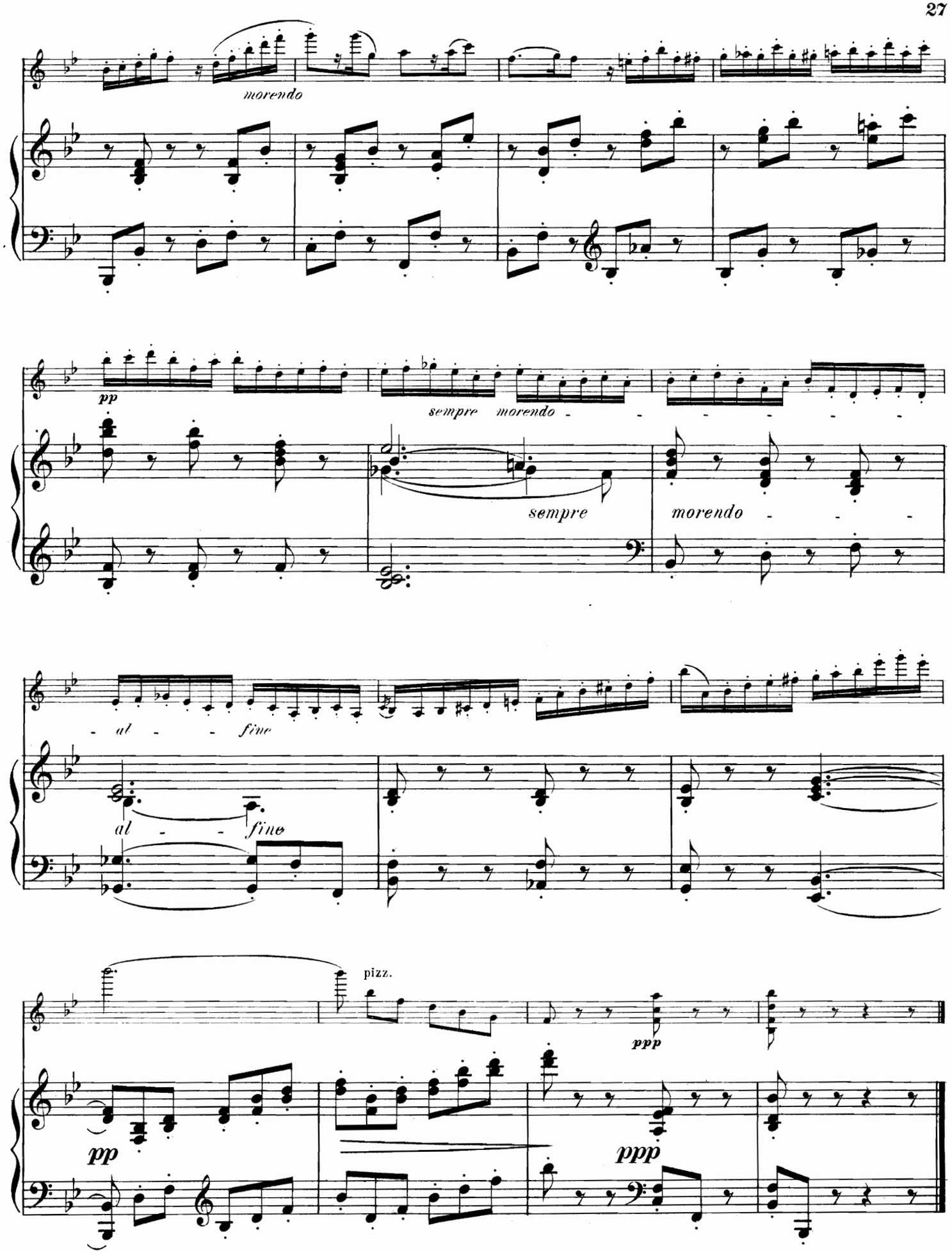

p
cresc.
mf
p
f
p
cresc. molto
p
mf
p
cresc. molto
p
mf
dim.
p
p
mf
p
p
2


molto legg.
p
cresc.
pp
poco cresc.
mf
dim. e poco rit.
dim. e poco rit.
a tempo
p
a tempo
pp
pp
ppp


f
mf
p
f
p
f
p
fp
p
f
p
tr
pp


cresc.
cresc.
e string.
f
cresc.
ff
e string.
f
cresc.
ff
a tempo dolce
p
rit.
a tempo espr.
p
rit.
p
Ped.
a tempo
p
rit.
a tempo
p
rit.
pp
Ped.


a tempo
p
poco
a
poco
a tempo
p
poco
a
poco
cresc.
cresc.
f
f
p
p
p
pp


morendo
pp
sempre morendo
sempre
morendo
- al - - fine
al - - fine
pizz.
ppp
pp
ppp

Nº V. Sarabande.

Moderato.

Franz Ries, Op. 38.

VIOLINE.

PIANO.

Moderato.

p

cresc.

cresc.

mf

sempre cresc.

mf

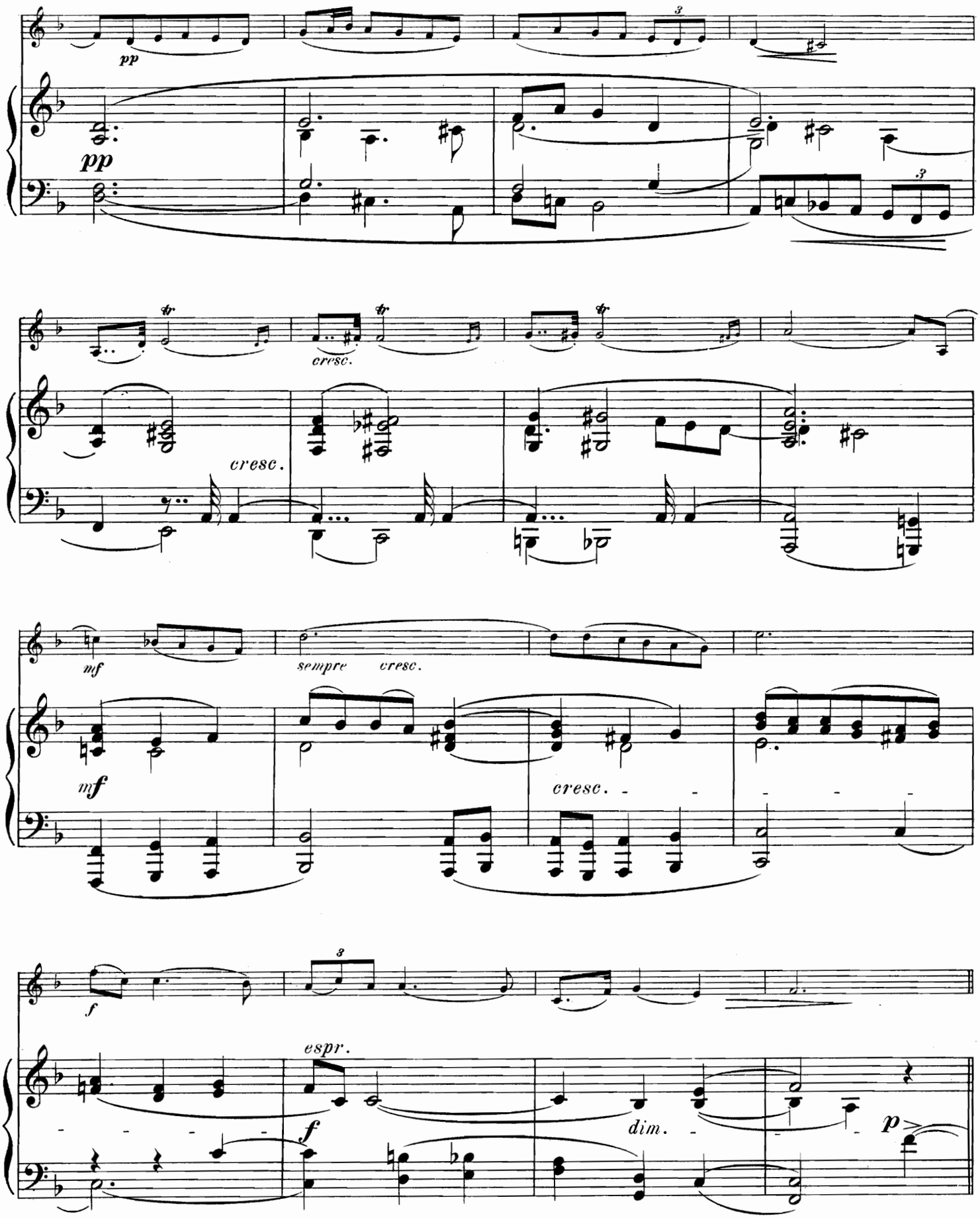
cresc.

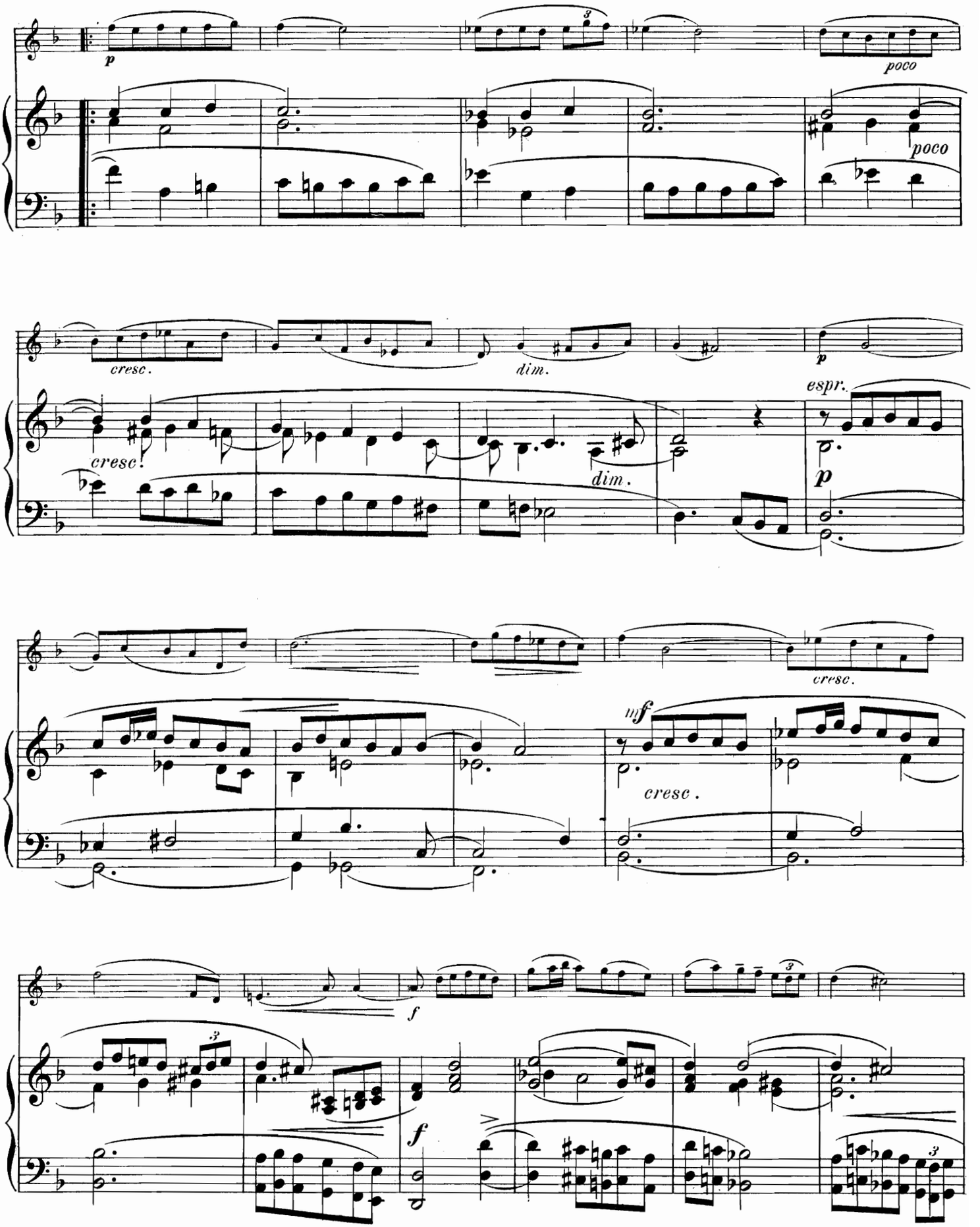
f

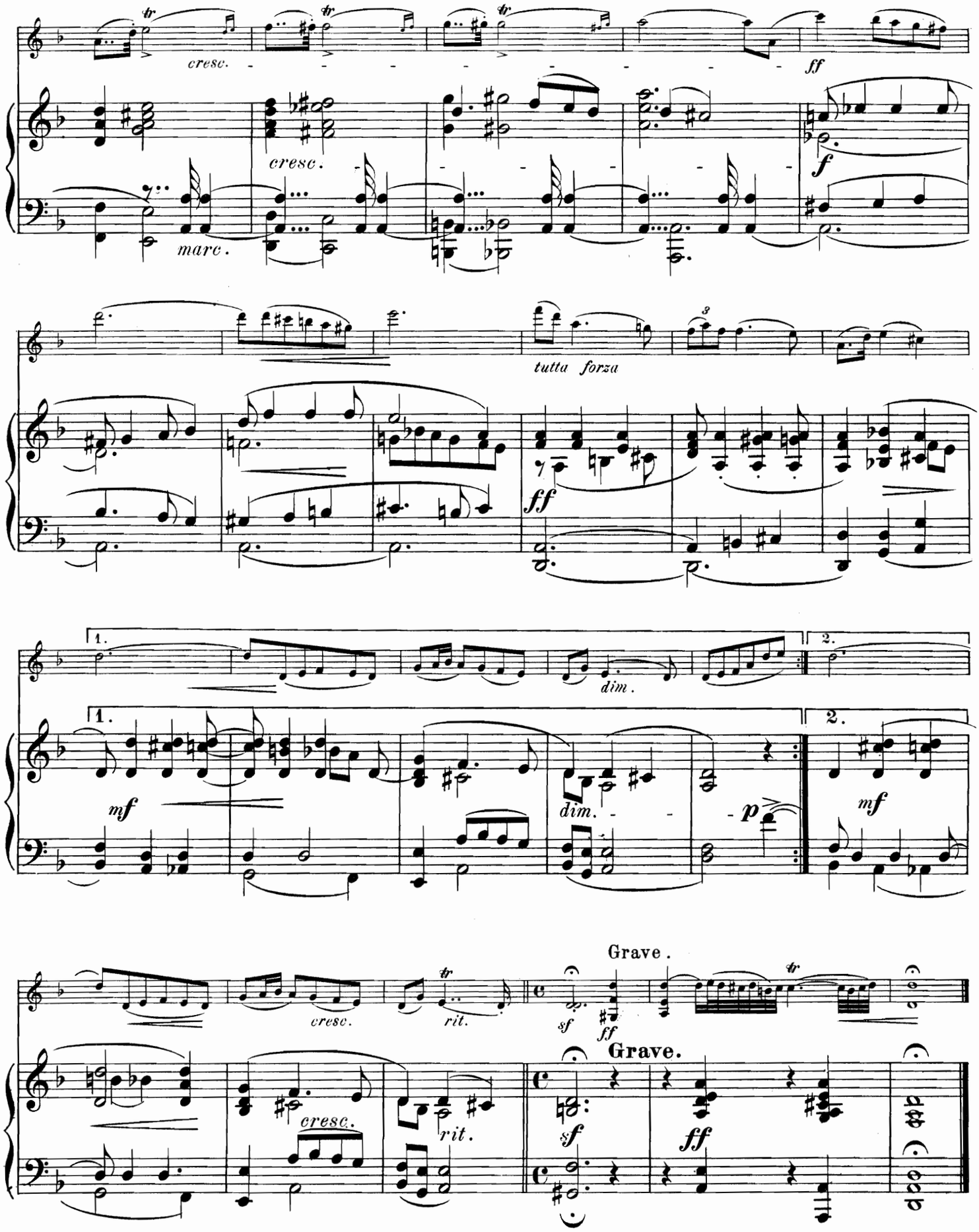
dim.

f espress.

dim.


pp
pp
cresc.
cresc.
mf
sempre cresc.
mf
cresc.
f
espr.
f
dim.
p


p
poco
poco
cresc.
dim.
p
espr.
cresc.
dim.
p
cresc.
mf
cresc.
f
f


cresc.
marc.
cresc.
ff
f
tutta forza
ff
1.
2.
dim.
mf
dim.
p
mf
cresc.
rit.
Grave.
sf
ff
Grave.
cresc.
rit.
sf
ff

Nº VI. Gavotte.

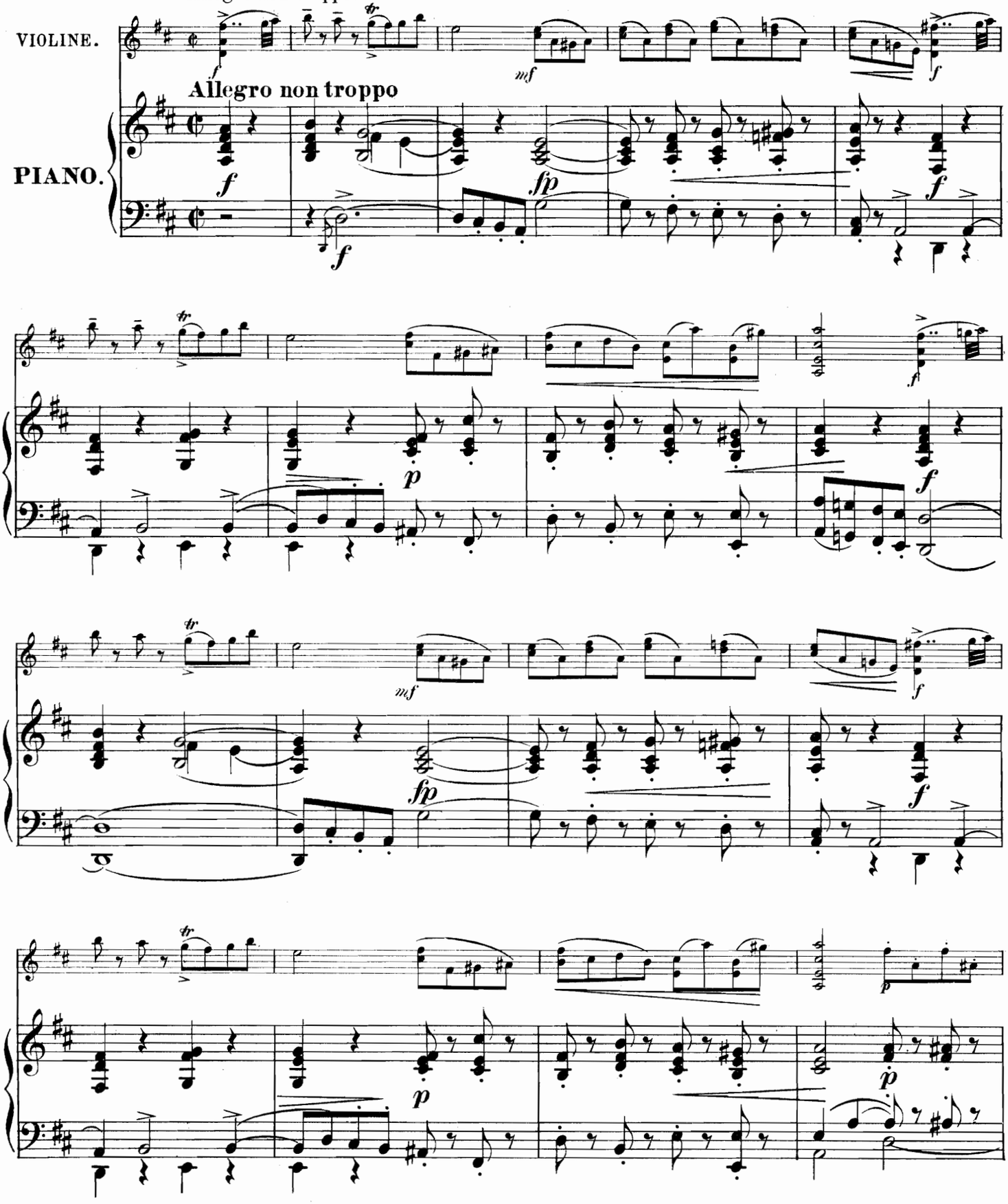
Franz Ries, Op. 38.

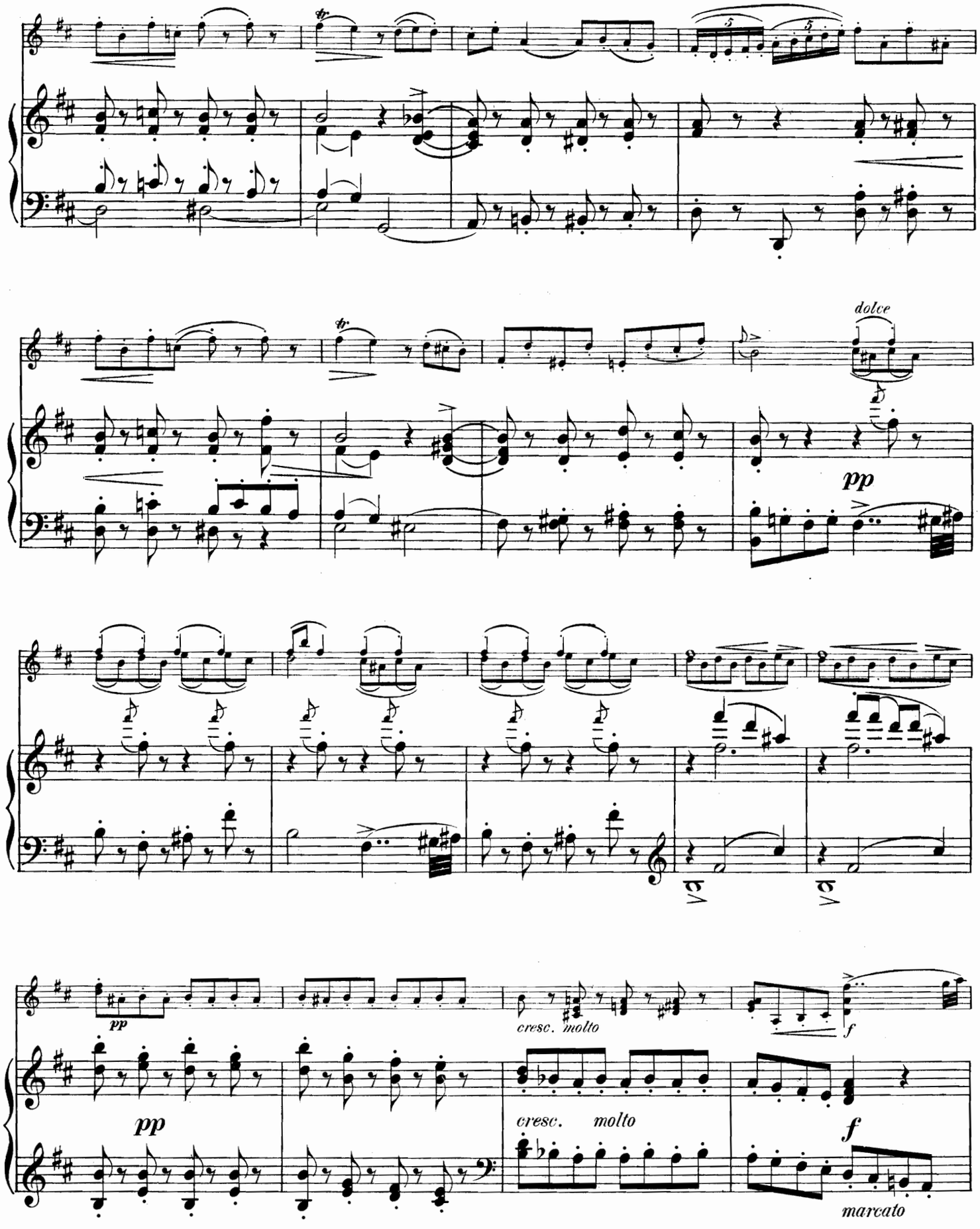
Allegro non troppo.

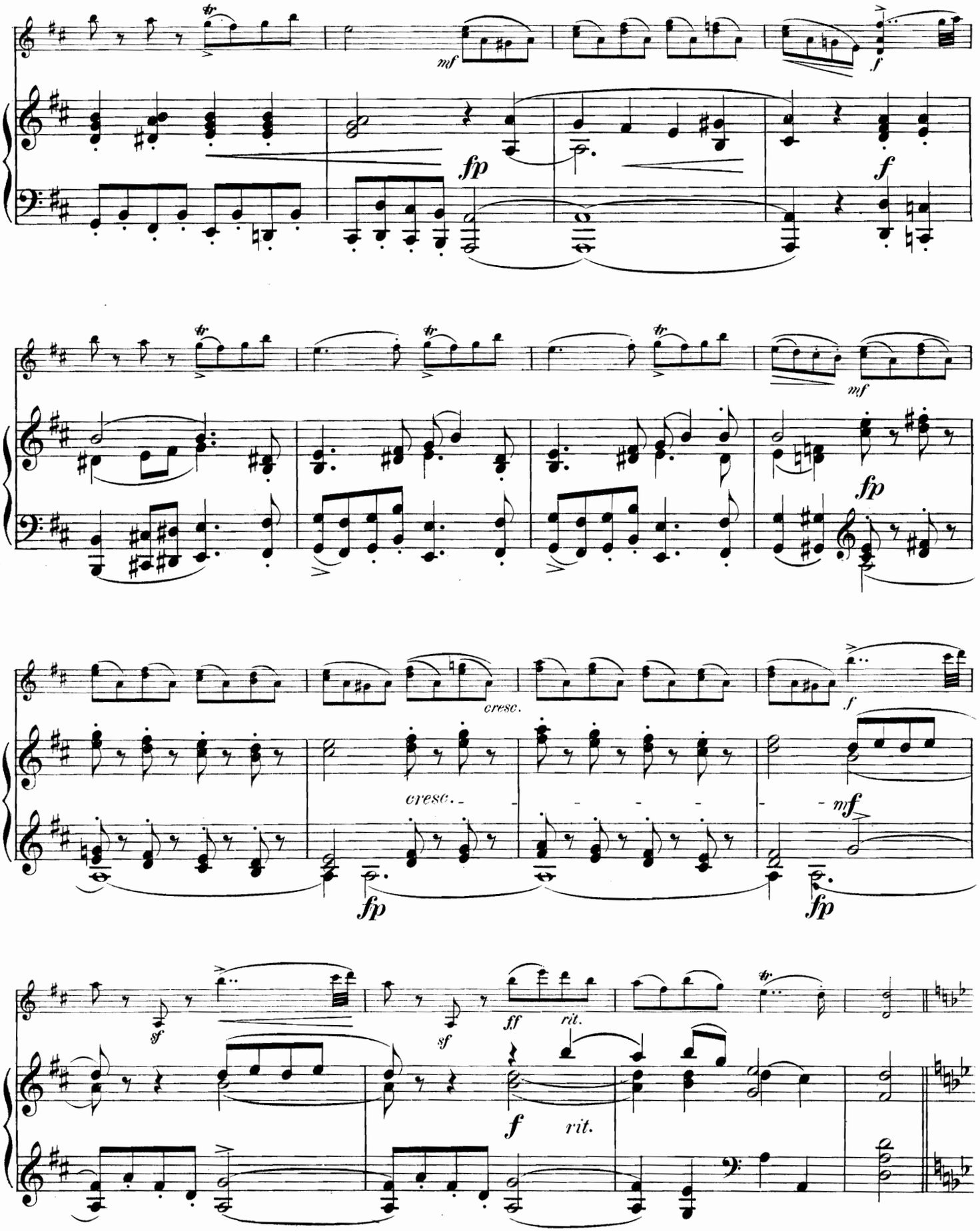
VIOLINE.

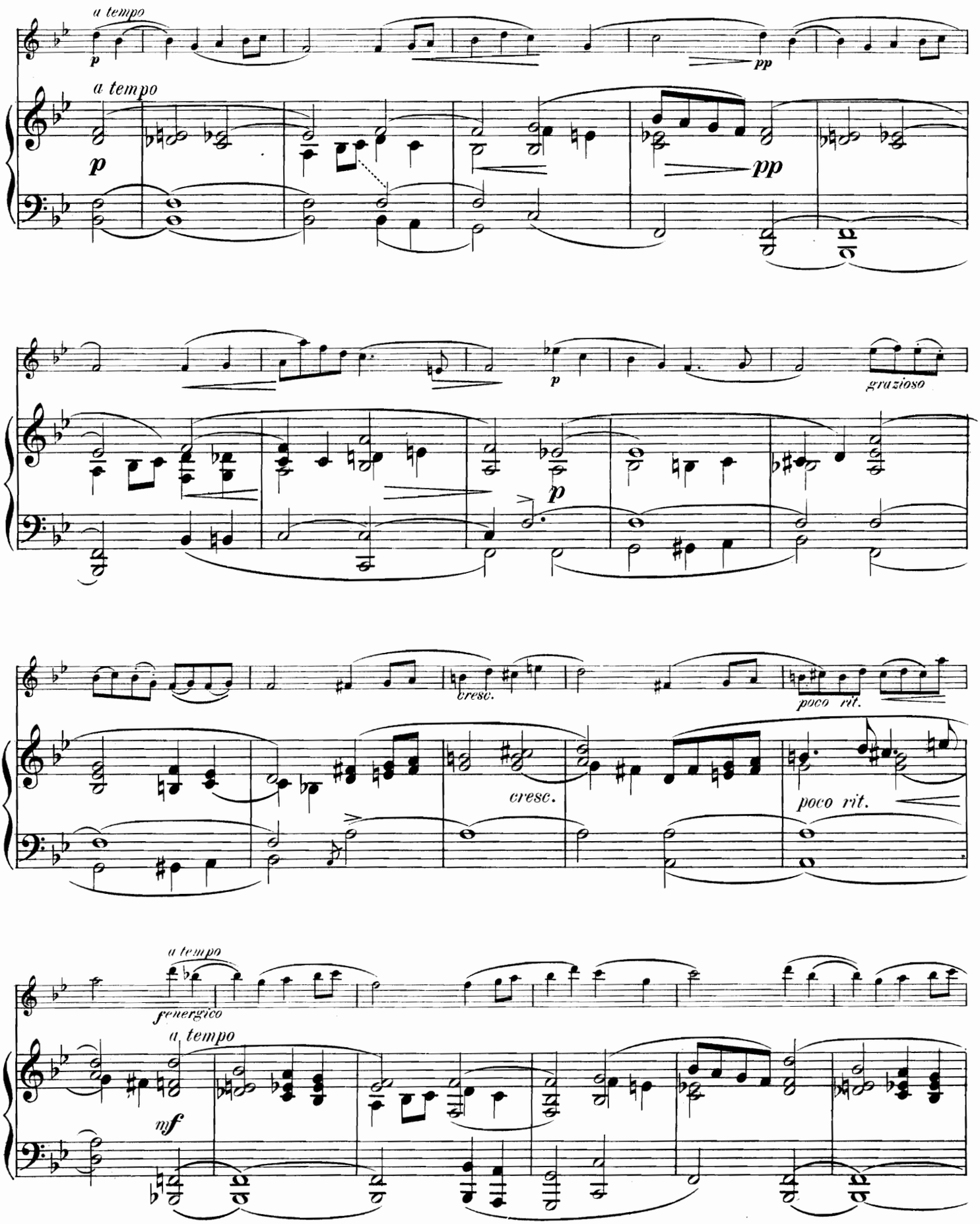
PIANO.

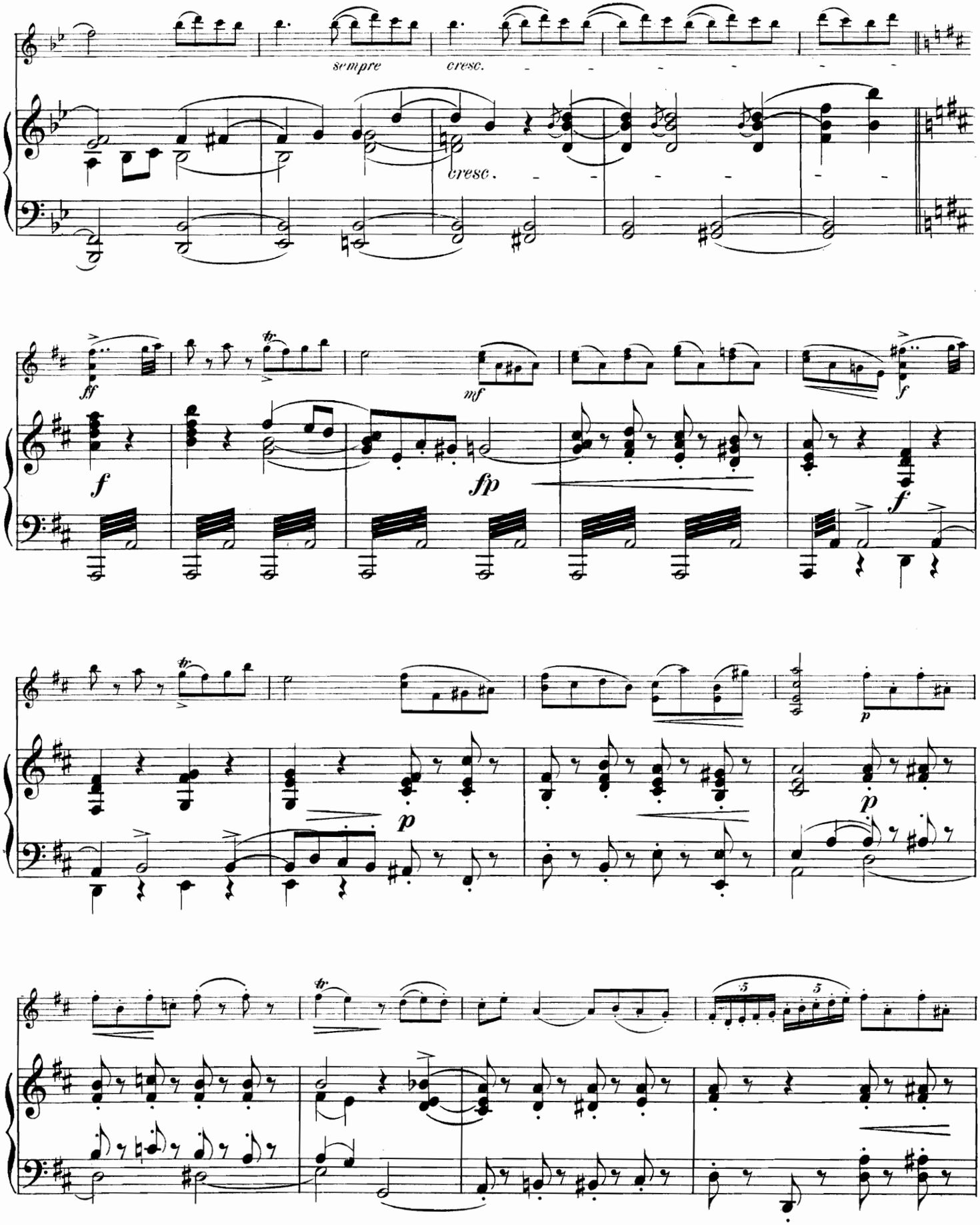
Allegro non troppo

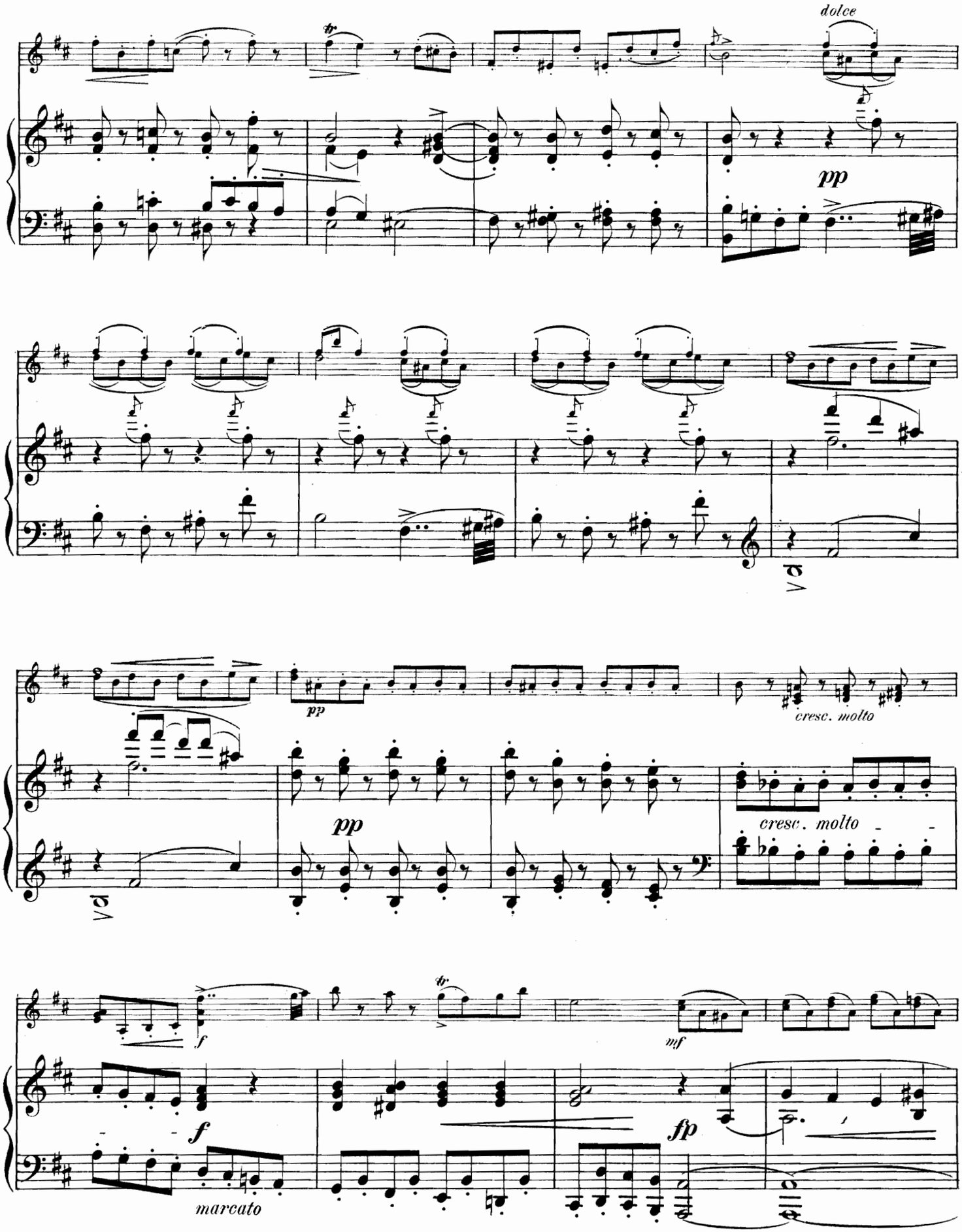


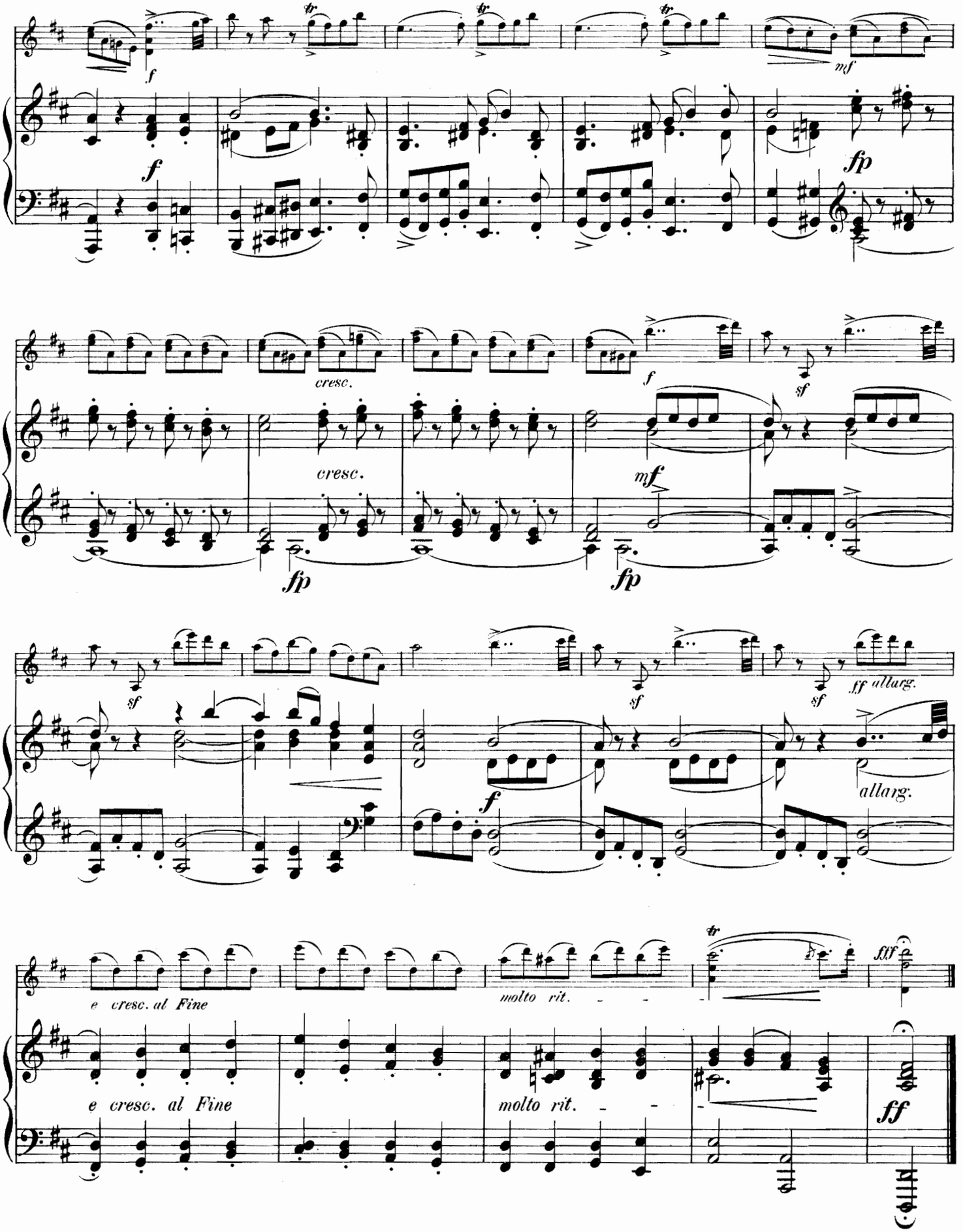

dolce
pp
pp
cresc. molto
f
pp
cresc. molto
f
marcato


mf
fp
f
mf
fp
cresc.
cresc.
f
fp
fp
mf
sf
sf
ff
rit.
f
rit.


a tempo
p
a tempo
p
pp
pp
p
grazioso
p
cresc.
poco rit.
cresc.
poco rit.
a tempo
energico
a tempo
mf


sempre
cresc.
cresc.
ff
mf
f
fp
f
p
p
p


dolce
pp
pp
cresc. molto
pp
cresc. molto
f
mf
f
fp
marcato


f
mf
fp
cresc.
sf
ff allarg.
allarg.
e cresc. al Fine
molto rit.
fff
ff